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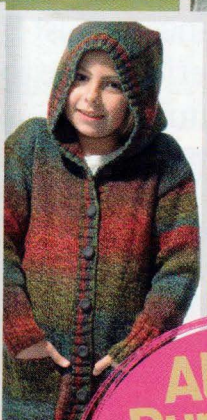
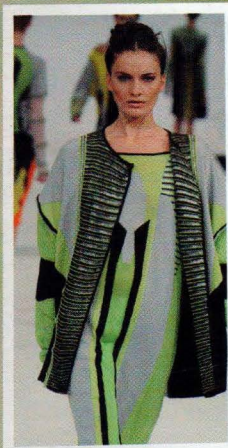
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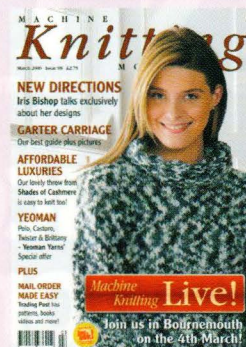
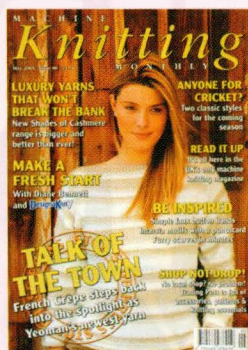
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2011

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2012 (Stocks low – Jan, Mar)

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November 2012
Issue 178
ISSN 0269-9761

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9.30-5.00

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www.customknitsmfg.net

Machine Knitting Monthly is
published monthly by RPA
Publishing Limited, PO Box 1479,
Maidenhead, Berkshire SL6 8YX.

Print Williams Press (Berks) Ltd

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Box has this baby
cardigan to try



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wrist warmers
from **Alison
Dupernex** will
cheer up any cold
morning

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With or without
a hood these
jackets will knit
up quickly on
chunky and mid
gauge machines



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Choose elegant
grey or bright
colours for this
chunky design

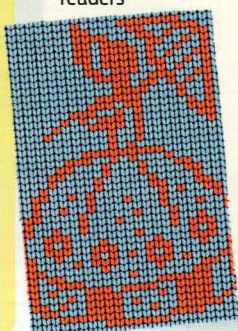


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A sitting teddy bear,
bag and topsy-turvy
doll from **Ruth Cox** are
great for kids and use
tiny amounts of yarn

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original
design from
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November 2012

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As promised last time, here's the child's version of Anne Baker's popular Karabee design

Dear readers...



Last month I promised to tell you more about the **Nottingham Show** in 2013. As you'll have read last time **Harvey Hadden** has closed for three years for complete refurbishment and **Alan Hunt** told us that he'd decided to retire from organising the show. He'd already found another venue with easy access from the M1 motorway and it's the **West Park Leisure Centre** in **Long Eaton**. The hall is large enough for all the exhibitors and there's a lovely, bright room above for the talks with panoramic views over the surrounding area. The date is **Sunday 14th April 2013**. The snack bar will open all day with hot and cold food plus drinks. The only drawback is that there's no space for a fashion show, so we'll have **four very good talks** each with **100 tickets**. There's a lift to the upper floor, as well as stairs, so we can all get to every area. There's a large on-site car park, with turning room for coaches and we've also reserved adjacent overflow car parking. We come off the M1 at Junction 25 and it's about a couple of miles, along a more or less straight road to the hall. There's a pub a quarter of a mile away, where Alan and I had lunch recently. Alan's wife Janice has a 'big' birthday next year, so they may go travelling, but if Alan is here then he'll come along to the show. Much as I wish Jan a happy day, it would be lovely for Alan to join us and keep the continuity of his long-running exhibition.

This month we've a special '**try us for 3 issues**' offer. I've become increasingly aware that budgets are tight, so if you feel more comfortable ordering three issues at a time then I'm pleased to help. There are also **knitters returning to the craft** who haven't seen a machine knitting magazine for years and are unsure if MKM will be of interest. Although **we're fully sale or return through all newsagents**, it can be difficult (if not impossible!) to find us. Some newsagents who operate a **lay-by system** ask for three issues to be paid up front, so **we'll match this offer** and send you the **next three magazines post free**. You'll find full details on **Page 4**.

Finally I've some sad news for **Passap knitters** who subscribed to **Duet magazine**. Susan Guagliumi has told me that **George Le Warré's partner William** died in September. They were together for 48 years. Although I didn't always see eye to eye with George, Bill was very kind to me and Susan has passed on sincere condolences to George, on behalf of all of us.

Anne Smith, Editor

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These tiny tops are quickly knitted on a chunky machine



32

You'll need just small quantities of yarn to knit this Heidi Cleary design



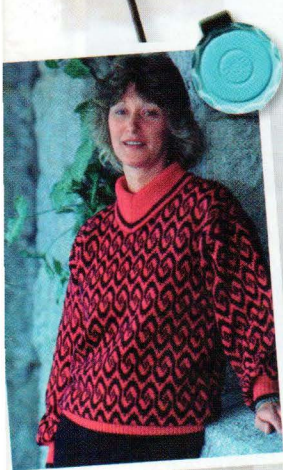
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As the weather turns colder Sally-Ann Carroll takes a look at the latest styles guaranteed to beat the chill



34

This month's **Carl Boyd** design has another of his signature necklines



56

We all fall in love with **Bill King** again, as he brings us a waterfall version of his amazing one-piece design



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Christmas clanger

Knit or sew your own version of the 70s TV character **The Clangers** and help **Yorkshire Cancer Research**. The competition is part of the **Twisted Thread Knitting and Stitching Show** at the International Centre, Harrogate, from **22nd to 25th November**. The winner will be announced at the show and win a hamper filled with Yorkshire fare. All entries will be displayed at the exhibition and sold to raise funds for research, treatment and diagnosis projects. Entries should be sent with your name, address and telephone number to **Freepost YCR, Yorkshire Cancer Research**. The deadline for entries is 12th November and if the winner isn't at the exhibition, the hamper will be posted to them.

In response to many requests from readers who now need more time to prepare for Christmas, we've thrown caution to the wind and included a seasonal selection this time!



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Woolly hat day



St Mungo's is calling on hat lovers to take part in **Woolly Hat Day** on **26th October** when hundreds of people will wear beanies, baseball caps and berets to help raise money to provide housing, health and work opportunities to homeless men and women. You can customise your own woolly hats to wear on the day, join a new Woolly Hat Day knitting movement (**The Big Yarn**) or check out the online celebrity hat auction and bid for a famous piece of headgear. You can also hold a hat party for family and friends or head online to pick up exclusive woolly orange bobble hats. Call **08452-966559**, download a Woolly Hat Day pack from www.woollyhatday.org or call St Mungo's direct on **020-8762 5582**.



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Make a difference

CSV Make a Difference Day is on **27th October** with activities taking place a week either side. They're giving away a free 'how-to knit a difference' guide to make a hand puppet and purse. The items can then be donated to **Operation Christmas Child** run by **Samaritan's Purse**, or given to an isolated young person in your community. Operation Christmas Child sends shoeboxes filled with gifts to children in need around the world and last year nearly 1.1 million were sent from the UK. The deadline for dropping off shoeboxes is **18th November**. The hand puppets and purses will be part of the donation. More details from **Samaritan's Purse**, Victoria House, Victoria Road, Buckhurst Hill, Essex **IG9 5EX**. Tel 020-8559 2055 Email info@samaritans-purse.org.uk Website www.operationchristmaschild.org.uk



On the map

The **Middlesex Machine Knitters** meet on the **2nd Wednesday** of every month from **1.30 to 3.30 pm** in an upstairs room at **Hounslow Community Association Hall** in Montague Road, **Hounslow**. They discuss all aspects of machine knitting, learn new techniques and show off their latest creations both good and not so good! It's run by **Elaine Cater** and new members are always welcome. For details of meetings and the venue call **Janice** on **020-8894 5258** or **Rosemary** on **020-8715 2126** in the evening only please.

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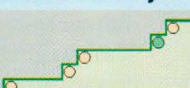
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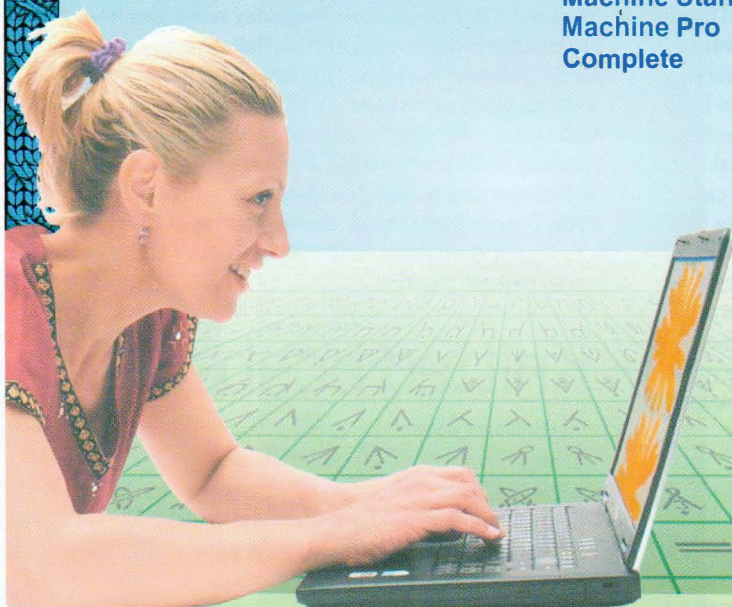
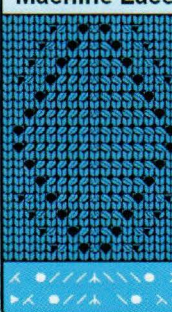


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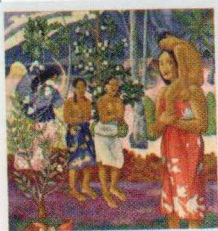
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Weaving the century

Over the last century, Edinburgh-based **Dovecot Studios** has produced more than 700 tapestries and rugs, ranging from the more traditional, finely-woven hangings to experimental textile art. Now many of them can be seen from **Saturday 20th October to Sunday 16th December. Tapestry: Weaving the Century at Dovecot Studios 1912 – 2012** presents over 60 of them, on loan from major museums and private collections in America and Britain. The exhibition includes iconic and rarely seen works by **David Hockney, Paul Gauguin, Elizabeth Blackadder, Cecil Beaton, Graham Sutherland** and **Eduardo Paolozzi** amongst others. The Stratford-upon-Avon **Guild of Weavers, Spinners and Dyers** will set up a studio within the exhibition, demonstrating weaving techniques as well as running hands-on workshops for visitors. **Compton Verney** in Warwickshire **CV35 9HZ** is open **Tuesday to Sunday from 11.00 am to 5.00 pm**. Admission including the collections, grounds and exhibition is £12 for adults, £10 for concessions, £2 for children, £24 for a family and under 5s are free. For tickets and details www.comptonverney.org.uk or call **01926-645500**.



After Paul Gauguin *La Orana Maria* (1946). Wool. Weavers: Ronald Cruickshank and John Louttit. National Museums of Scotland.

News from Yeoman

As we go to press, we've just seen three new yarns from **Yeoman Yarns**, which you won't want to miss.

Chogamohair is a DK blend of 50% Acrylic, 40% Mohair and 10% Nylon. Hand knitters should use UK needle size 4 and it can be machine or hand washed at 30°C. There are 7 shades and a 400g (680m) cone costs £19.95.

Kajam Alpaca Aran is an Aran weight blend of 50% Acrylic, 25% Alpaca and 25% Wool. Hand knitters should use UK needle size 3 and it can be machine or hand washed at 30°C. There are 10 shades and a 400g (600m) cone costs £15.95.

Kiko Ultrachunky is a blend of 50% Acrylic, 25% Alpaca and 25% Wool. Hand knitters should use UK needle size 2 and it

can be machine or hand washed at 30°C. There are 6 shades of subtle, blended colours and a 400g (320m) cone costs £15.95.

All three yarns would look wonderful knitted, or woven if you don't have a chunky machine. One huge bonus with Yeoman is that the prices shown include **UK postage and packing**; there are no hidden extras. Their shade card is a must for all knitters and costs **£5.95 for machine knitting**, £4.50 for hand knitting and £9.50 for both. For full details contact **Yeoman Yarns Ltd**, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD. **Tel** 0116-240 4464 **Fax** 0116-240 2522 **Email** sales@yeomanyarns.co.uk **Website** www.yeoman-yarns.co.uk



Open for business

To help us get ahead with our crafting projects and finish them in plenty of time, there's a Christmas shop at www.cupcakecrafting.co.uk with an amazing array of products to ensure we dazzle friends and family with our creativity this Christmas. There are great deals on paper and ribbons plus everything from holly berries, Father Christmas, snowmen and a whole array of embellishments. It's a 'one stop shop' and we can become club members with a 10% discount off every item for one year. It costs just **£10** to join and includes a free gift. The website offers paper crafting, stamps, embellishments, downloads, Grundl knitting yarns, knitting, CD ROMS, card making essentials and crafting tools.



Winter warmer

Enjoy the cultural and artistic legacy of **West Dean** from **22nd to 25th November**, whilst enjoying a taster of many creative courses on offer. The house is not normally open to the public and is the base for this special **Winter Warmer Creative Weekend**. You'll be welcomed on **Friday evening with champagne** in the magnificent **Oak Hall**, complete with roaring log fire, followed by a relaxed dinner. On **Saturday and Sunday** there are **taster workshops** as well as tea and scones in the Oak Hall. On **Sunday** the day starts with a tour of the house, finishing with a **piano recital** followed by tea and cake. The all-inclusive cost including meals and accommodation starts at **£305**. For details or to book, contact **West Dean College**, near Chichester, West Sussex **PO18 0QZ** **Tel** 01243-811301. **Website** www.westdean.org.uk



Knitted boobs

The **University of Bolton** is asking for volunteers to make woollen breasts. They'll be used as teaching aids for students on the **Health Visiting Programme**. When qualified, students help new mums learn how to breastfeed and the programme became the first of its kind in the country to be given UNICEF baby friendly accreditation in 2011. Having completed their course, each student keeps the knitted breast and doll, so more required for each new group every September. It's a hand-knitting project and wool and a pattern are provided. The University needs 80 knitted breasts for this year and another 80 for next, so if you can help please contact **Sue First** on **01204-903755** or email S.R.First@bolton.ac.uk

Impress for less

Make your house look beautiful this **Christmas** and still have plenty of spare change for other special extras by making your own decorations. Not only will it save you money but will get the whole family involved to ensure your house is dressed to impress for less. **Dunelm Mill** has all your haberdashery needs sorted with a large variety of ribbons, fabrics and pon-pon fringes in a rich assortment of colours at value for money prices. Contact **Dunelm Direct**, Green Street, Radcliffe, Manchester **M26 3ED**. **Tel** 0845-165 565 **Website** www.dunelm-mill.co.uk





Crafting goes live

Get Britain Crafting, the national campaign to inspire people to be more creative, is now live on **Create and Craft TV**. The channel has lined up regular hours for different crafts and a **Craft of the Month** for viewers to try something new every few weeks. As Brand Ambassador for Create and Craft, **Anthea Turner** has teamed up with **Dawn Bibby**, **Debbie Shore** and **Leonie Pujol**, to take the campaign nationwide. She'll appear alongside them and learn craft techniques, as well as bringing her own ideas and top tips. Regular slots are **Tuesday at 10.00 am**, **Thursday at 2.00 pm** and **Saturday at 6.00 pm**. The programmes are complemented by the website at **www.GetBritainCrafting.co.uk** as well as video tutorials, competitions, special offers and a place for crafters to share their projects. Tune in on **Sky 671**, **Freeview 36**, **Freesat 813** and **www.createandcraft.tv**

Christmas knits

Here's a special pattern created for Christmas by **Elaine Cater** and members of **Middlesex Machine Knitters**. The pattern was a joint effort and everyone at the club knitted the holly leaves and berries for the wreath. **Janice Engal** devised it and **Vivienne Fagan** (author of *Murder She Knit*) put the wreath together. The mini-crackers were made by **Sandra Sanderson** and Elaine made the baubles and mini-stockings and she tells us that the bauble pattern would also work as a knitted ball for a baby or, if knitted in wool, it could be felted once it had been stuffed. **Jenny Kelly** did the photography and Elaine wrote up the directions. At this year's **Knit & Natter**, it was much admired by everyone, so they're selling the full colour pattern for **£3 including postage**. Any funds raised will be used for another **Knit & Natter** next year. To buy the pattern, please send a cheque or money order for **£3 (made payable to Elaine Cater)** to **Elaine Cater**, 31 Watergates Lane, Broadmayne, Dorchester **DT2 8HA**.

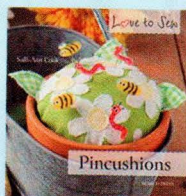


Seasonal knitting

This month's selection includes some books with quick and easy makes for handmade gifts, plus reader savings from Search Press

LOVE TO SEW PINCUSHIONS

by Salli-Ann Cook
Pincushions are a hot sewing trend, essential kit for anyone who sews and they make great gifts. Here are 20 assorted projects to appeal to all ages. They're all easy to make with only basic sewing skills and leftover scraps of fabric. These brilliant pincushions will brighten up any sewing box or bag. All patterns and templates are included so you could transfer everything to a charting device and knit all the pieces.



Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-822-3 **Size** 222 x 222 mm
Illustrations 100 **Pages** 64 **MKM Reader price** £7.99

9-781-84448-805-6 **Size** 222 x 222 mm **Illustrations** 225 **Pages** 128
MKM Reader price £10.99

DRESS UP YOUR DOLLS

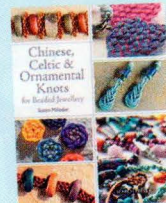
by Lise Nymark
This wardrobe of clothes and accessories is for hand knitting and crochet. Suitable for 12, 15 and 18 inch dolls there's a great range of dresses, trousers, hair bands, sweaters, hats, scarves and shoes. In all there are 90 patterns and 33 outfits, with over 60 beautiful photographs. UK and US needle and yarn conversion charts are included.



Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-851-3 **Size** 200 x 280 mm
Illustrations 61 **Pages** 104 **MKM Reader price** £11.99

CHINESE, CELTIC & ORNAMENTAL KNOTS

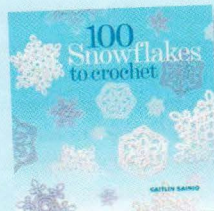
by Suzen Millodot
Knotwork and beading combine a traditionally male craft with a feminine allure and sophistication. Here are over 40 projects for making beautiful jewellery based on knotwork and beading, in a variety of contemporary and traditional styles. There's full information on materials and equipment needed. Step-by-step instructions and templates make it a great introduction to the world of knotwork and jewellery-making.



Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-814-8 **Size** 204 x 260 mm
Illustrations 200 **Pages** 192 **MKM Reader price** £13.99

100 SNOWFLAKES TO CROCHET

by Caitlin Sainio
Bring the magic of fresh snowfall into your home with this beautiful crochet collection of over 100 snowflakes. There are suggestions for alternative yarns and pattern options so you can make unique snowflakes to give as gifts or to decorate your home. The book includes full patterns, technical instructions and gorgeous photographs.



Publisher Search Press Edition
Paperback / softback ISBN 13/EAN

30-MINUTE KNITS

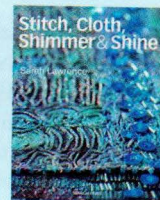
by Carol Meldrum
If you think you're too busy to hand knit anything then think again! This collection of knitting projects really can be fitted in if you've only a little time to spare. However, they'd be even better to work on with a youngster you're teaching to knit.



Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-877-3 **Size** 190 x 246 mm
Illustrations 100 **Pages** 128 **MKM Reader price** £9.99

STITCH, CLOTH, SHIMMER & SHINE

by Sarah Lawrence
Sarah includes eleven sumptuous and beautifully photographed projects, with full explanations. Stunning textile art leaps out of every page and the accent is on metallic and shiny effects combined with stitching. Step-by-step pictures and easy to follow instructions teach numerous innovative techniques and it's definitely one for your wish list.



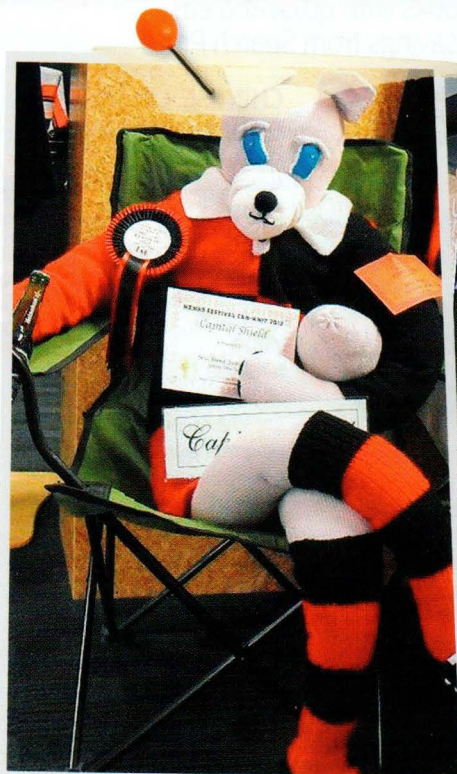
Publisher Search Press Edition
Hardback ISBN 13/EAN 978-1-84448-627-4 **Size** 216 x 280 mm
Illustrations 275 **Pages** 96 **MKM Reader price** £13.99

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If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Email searchpress@searchpress.com Website www.searchpress.com

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418

Email beryl.jarvis@ntlworld.com

National festival

Helen McKessar tells us that the **New Zealand National Festival of Machine Knitting**, run by Canterbury Area, was held at **Heaton Normal Intermediate School** in **Christchurch** from 10th to 14th July. Planning began in good time and the venue was to be **St Andrew's College** during the school holidays. They could live in the school's boarding houses, be fed by their catering staff and use classrooms for the seminar and workshops. Everything went full steam ahead until the country was hit by a series of **devastating earthquakes and aftershocks** from **September to June**. The school's facilities were withdrawn for rebuilding so in March 2012 they'd find a new venue. Although there were no catering or boarding facilities, Heaton Normal Intermediate School was single story with no stairs to climb, so it was booked.

As most of the participants had booked their accommodation in motels close to St Andrew's, it was hoped to include bus timetables so everyone could get to the

new venue on time. However, they were no longer issued because many **roads were impassable** so routes and times had to change for infrastructure repairs. Bags, brochures, maps and pens supplied by the city council saved the day. Volunteers then set to work to make **Stress Kits**. Each one included a rubber to rub out mistakes, a button for lips to give time to think before speaking, a rubber band to help everyone stretch beyond their limits, string to hold it all together when it seems to be falling apart, a marble for those days when you're sure you've lost yours, glitter to always look on the bright side of life and a coin so you'll never be completely broke. In the end, it all came together and knitters at **'the bottom of the world'** had a fabulous festival. They've suffered many earthquakes and have seen their lives changed immeasurably, but **you just can't keep machine knitters down!** All obstacles were overcome, personal stresses put on the back burner for a most enjoyable and informative time for all who attended.

Manor House

Here are some of the **forthcoming events** at this well-established and friendly club. On **1st and 15th November** there's cut and sew. On **6th December** the topic is different ribs or hems with patterning, followed by the Christmas social on the **20th**. They start back on **3rd January 2013** with double jacquard and look at braids of all kinds including the French knitting machine on **17th**. There's weaving on **7th February** and plating on **21st**. They set to work on the Guild cardigan and linked shrug on **7th March** and look at different shaped necklines on **21st**. It's time for single, double bed and sewing machine buttonholes on **4th April** followed by embellishments on all kinds of knitwear on **18th**. They explore Card 3 on **2nd May** followed by shaping and weaving with the garter bar on **16th**. They then look forward to Joy Scott's At Home on **6th June** and round off their half year with a cheese and wine summer social on **20th June**. Members meet on the **first and 3rd Thursday** of the month from 7.00 to 9.30 pm at **West End Neighbourhood Centre**, Andrewes Street (off Hinckley Road), Leicester LE3 5PA and contact Secretary **Celia Ford** for more details. Tel 0116-287 7462 Email info@manorhousemk.org.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

New regional officer

Hi everyone

I thought it was time I said hello. I've taken over as **Regional Officer** for **Berkshire** from **Liz Holness**. If you've any ideas, comments, suggestions, requests or moans about any aspect of the Guild including the newsletter and website then please get in touch as we can't take action on something if we don't know about it. Maybe you'd like to attend a local **Knit & Natter** event or just meet up for coffee and a chat? All suggestions are welcome. I live in Thatcham, so if you're in the area please contact me; the **National Needlework Archive** at Greenham Common is only ten minutes away. Best wishes **Valerie Leaver**
Tel 01635 860175 Email ro.berks@guild-mach-knit.org.uk



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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available.

We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
Tel 01270-628414 Fax 01270-610038
Email metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Relocating
to new
premises

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU.
Email undyarns@aol.com Website www.undyarns.co.uk

Knit & Natter

There's just time to remind you that **Long Buckby Machine Knitters** annual **Knit & Natter** is on **Saturday 20th October** at Dunchurch Village Hall **CV22 6PN** from 10.30 am to 4.00 pm. Tickets are available on the door and cost **£6**. Guest speaker is textile artist **Maggie Warren** who machine knits, felts and machine embroiders. The day also includes demonstrations of hand knitting, patchwork knitting, crochet and Tunisian crochet. **Uppingham Yarns** and **Wendy Piper's Knits 'n' Bits** will attend with other stall holders. Tea and coffee is provided but take your own lunch. Sorry, we don't have a phone number to pass on but for more details visit **www.longbuckbymk.com** or email **treasurer@longbuckbymk.com**

Lake District knitting

A reader has asked if there are any clubs or groups she could join in **south Lake District** or **north Lancashire**. She lives in Ulverston and has a car, so she could travel a sensible distance. If you'd welcome another machine knitter on board then please call **Anne** on **01628-783080** and she'll pass on contact details.

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net



Bude bulletin

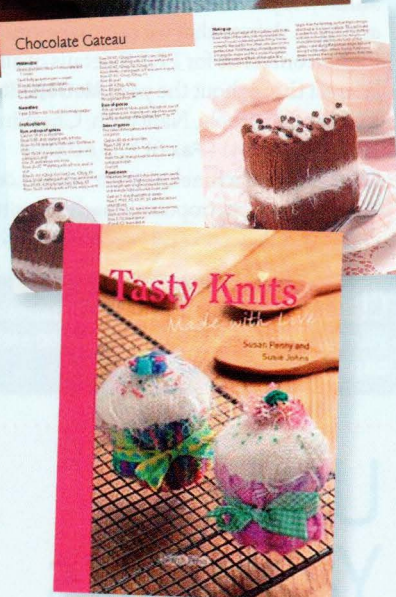
Dear Anne

You might have thought that I'm sitting quietly in Bude in retirement, but there's none of it! I'm having such trouble with Windows 7 that I don't know if my emails are getting through or not. I'm therefore asking my son Allan to send you some pictures. As you know I've never considered myself to be a 'designer' but I'm still 'inventing' and my latest request is for a cup cake. I've also just made my sixth tableau of The Lord's Supper and have an order for a 7th! I see you've started a new venture and hope your At Home is a great success, but I wonder

how you're coping with all this work! I hope you are well and best wishes to you all. Love,
Joan Lafferty

If you're not as inventive as Joan, Search Press has a book filled with tasty knitted food that's full of fibre and short on calories! These novelty knits are sure to delight and include delicious knitted cakes which are almost good enough to eat. Tasty Knits, Made with Love is by Susan Penny and Susie Johns.

Publisher Search Press **Edition** Hardback **ISBN 13/EAN** 978-1-84448-666-3 **Size** 190 x 235 mm **Illustrations** 200 Pages **96 MKM Reader Price** including free p&p is £9.99



HERE'S HOPING

Dear Anne

Is it just me who doesn't have a Knit Leader and hasn't a clue how to change patterns? I get so cross when I see something I like and I can't knit the dratted thing because it's not for my machine, or I've too much of the wrong kind of yarn and can't afford to buy any more. I know you've often said

that you just 'work it out'. Well some of us can't, so please can you try and help. I'm sure there must be other readers who would dearly love to knit mid gauge or chunky patterns, but don't have and can't afford another machine. My old Knitmaster 700 will see me out so here's hoping, **Joyce Bennett**
Take a deep breath Joyce and prepare to change your knitting expectations once

and for all. If a charting device (Knit Leader, Knit Radar or Knit Tracer) has passed you by and Beryl Jarvis' Conversion Factor didn't quite hit the spot then here's the formula to convert any of our patterns.

First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on **Page 27** of the **October** issue. You don't have

a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm.

Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Anne

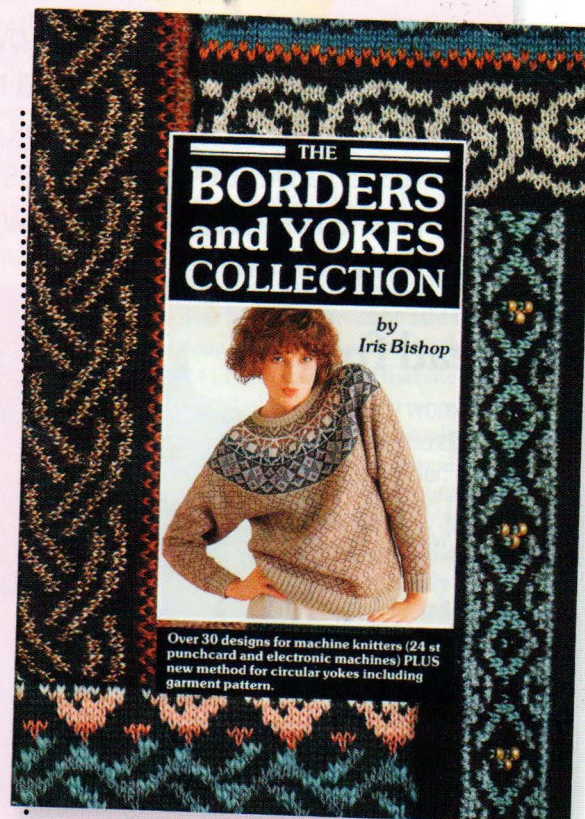
Thinking ahead

Dear Anne

I've two things you might be able to help me with! I'm thinking ahead and hope to move house before Christmas. The garden is just too much, so I hope to get something suitable for me and machines when I've sold the house! I've some 2-ply red yarn with gold in it and some purple Tibet, which tones. I can imagine a jumper with a yoke in lace in the red (perhaps with $\frac{3}{4}$ sleeves in red) but can't find a pattern I could adapt. Have you any suggestions? I've every issue of MKM! Several club members have asked me how I change drop shoulders (which we all hate) to fitted sleeves, would I write out how I do it. I enclose how to change the body, but have a little difficulty writing out the sleeve head, as I sort of measure it 'as I go'. Maybe you could improve my notes and perhaps it's a suggestion to help other readers, so here's what I do.

Back and front Choose a pattern and study the diagram apart from the sleeve. Measure from neck to shoulder seam on yourself because you need to calculate the number of stitches required across the shoulders. Multiply this measurement by your tension and it will be the neck cast off plus two shoulders to give the total width. Note this number (*) of sts. Knit to armhole. Set RC at 000. ** Cast off 8 sts at beg of next 2 rows. Dec 1st at each end on every row 10 times. ** Now dec 1 st at each end on every alt row until shoulder width sts (*) is reached. K straight until required number of rows for depth of armhole is reached. Shape shoulders over 6 or 8 rows. Cast off or hold back neck sts as required for neckband.

Sleeve Shape sleeve from cuff to underarm.



Work as for Back and Front from ** to **. Knit to number of armhole rows, less 36. (This is where I adjust it.) Dec 1 st at each end of every row until 26 sts rem, then cast off 3 sts at beg of next 4 rows. Cast off rem sts. I hope you can make sense of this. Best wishes from Belfast, Joan Wilson

No design in the magazine springs instantly to mind Joan, but for ideas for borders and yokes, who better is there to turn to for inspiration than Iris Bishop? Every machine knitter 'of a certain age' will have a copy of her Borders & Yokes Collection in their pattern library, so that's where I'd start. Anne

May issue. I've made hats for friends and family umpteen times using the same stitch and here's the very simple pattern Carol at Metropolitan gave me ages ago. **Hat** Use Card 1 locked throughout and Tension 7 or 8 depending on yarn used. The one I've sent was knitted in Artistic. **To knit** Using WY, cast on 100 sts then change to MY and K 2 rows st st. * K 10 rows slip stitch and 4 rows st st; rep from * until there are 33 or 34 loops. K 2 rows st st then join top and bottom together and cast off. Thread yarn through at one end and draw up to pull together. Fasten off and that's it. Couldn't be easier and it you want a deeper turn

back then just cast on a few more stitches. Best wishes, Maureen Simms

COLOUR ME BEAUTIFUL

Dear Anne

I wondered if any of your readers could help me? My 6-year old granddaughter would like granny to knit her 'a purple dress with pink flowers on it'. I can't find anything in the magazine which I could adapt. I'd like it to be in 4 ply and even one knitted on the garter carriage! I'm sure someone has one somewhere or maybe you can point me in the right direction? Of course I'll pay for any expenses. Many thanks, Janet White

TEA COSY? MY HAT!

Dear Anne

I couldn't help but laugh when I saw Bill King's tea cosy stitch in the

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

Style file

I know you all prefer to knit your own warm winter woollies but as the weather turns colder, a new coat is often an essential purchase. Take a look at the latest styles guaranteed to beat the chill. Splash out and treat yourself or adapt the key trends to your own knitting patterns says **Sally-Ann Carroll**

Head first

Yes, I know you can't knit this but a stylish hat is the perfect partner to any winter coat.

Fedora hat £30,
by East
(0208-877 6543)



Lady in red

Red is such a cheerful colour and guaranteed to brighten any of your dull-looking knits. It's fabulous worn with brown and even better teamed with black or charcoal grey. Buy yourself this natty coat or remember the shade when you decide to knit yourself a new winter warmer.

Red coat £270. **Dress** £115, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Hood-winked

Hoods are once again enjoying a welcome revival. Apart from the obvious warmth factor, they add a touch of charm to any garment. If you want to knit a sweater that's just a little bit different, a hood will instantly do the trick. Feeling cold? I certainly hope not.

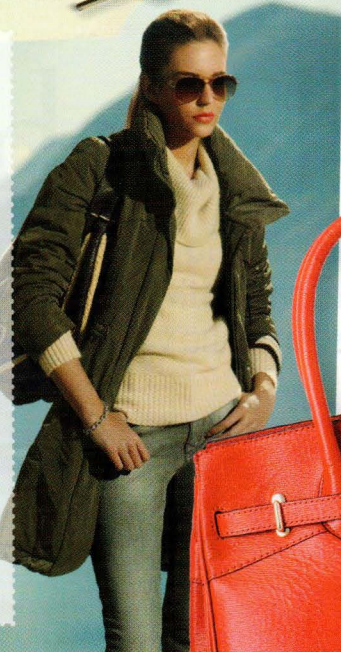
Quilted hooded coat
£85, in sizes 12 to 32 by
Marisota
(0871-984 6000)



Be a sport

Once again, the parka coat remains a sporty fashion companion. If you prefer the casual way of life and the great outdoors, this is the perfect design. This particular coat would instantly update and look fabulous teamed with any of your cool camel knits.

Parka coat £245, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Bright spark

If you and your knits need cheering up, here's a bag guaranteed to do just that.

Red bag £110, by Jasper Conran at Debenhams (0844-5616161)



Camel train

A faux fur collar instantly adds a touch of glamour to any coat, but have you thought of adding one to one of your knitted jackets? It will be relatively inexpensive and easy to do. Take a look in your local haberdashery or department store and hopefully, you'll be spoilt for choice.

Camel coat £235, in sizes 8 to 22, by Alexon (01582-399813)



Boot camp

A pair of good quality boots is a winter wardrobe essential. Look after them well and they'll last you for years.

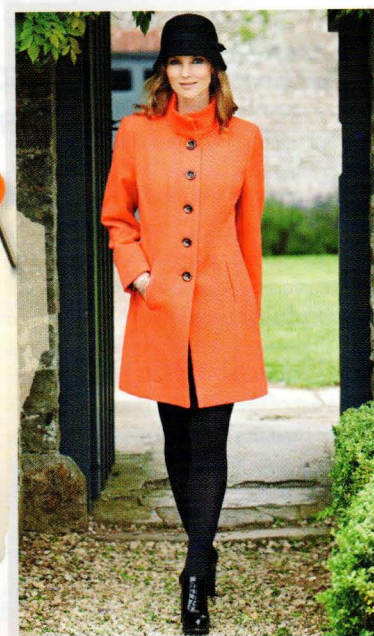
Riding boots in sizes 3 to 8, £89, by Marks & Spencer (0845-6090200)



Go green

Made up in a delicious shade of forest green, this particular coat has many redeeming features. Take a look at the collar and zip pocket detail. When you next knit a jacket, make sure you remember them. A double-breasted fastening will also give any of your cardigans a flattering fit and sense of style.

Green bouclé coat from £99, in sizes 12 to 32, by Fifty Plus (0871-231 2000)



A slice of orange

If you don't want to splash the cash, this coat is an absolute bargain. Made up in a faux wool mix, the stylish details make it look like a designer original. If you feel the cold, notice the trendy funnel neck. It would look wonderful on one of your chunky knitted cardigans, don't you think?

Orange coat £45, in sizes 12 to 26, by Bonmarche (01924-700100)

ALL THAT JAZZ

This scarf and wrist warmers from **Alison Dupernex** will cheer up any cold morning

TENSION

No tension swatch necessary, we used tension dial setting 8.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting,

CHART



prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

TO KNIT

Push 80 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on by hand. Set RC at 000. K 2 rows st st. * Don't release card (electronic owners should release card to memorise row, then lock). Change colour. K 20 rows slip st. Lock card on 2nd row. K 2 rows st st. Don't release card (electronic owners should release card to memorise row, then lock). Change colour. K 20 rows slip st. Lock card on first row. K 2 rows st st *. Rep from * to * to required length. Change colour. Cont in st st. K 2 rows. Using MT+2, K 2 rows. Cast off with a latch tool. ■

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Uppingham Alpaca

Small amounts in as many shades you want to use (MY).

“ Use small amounts of Uppingham Alpaca in as many shades you wish ”



BABY BLUES

These tiny tops are quickly knitted on a chunky machine

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-2, 3-4 years]. To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in. Actual size 41.5 [46.5, 51.5, 58, 63,

70] cm, 16½ [18½, 20½, 23, 25, 27¾] in. Length to back neck approximately 20.25 [24.5, 27.5, 31.75, 38, 42.25] cm, 8 [9¾, 11, 12½, 15, 16¾] in. Sleeve seam 12 [15, 17, 20, 24, 29] cm, 4¾ [6, 6¾, 8, 9½, 11½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Magnum Chunky, Multi-Chunky or any chunky Cardigan with collar and hat 1 [1, 1, 2, 2, 2] x 100g balls in Main Colour (MC). 1 [1, 2, 2, 3, 3] x 100g balls in Contrast Colour (C). 4 [4, 5, 5, 6, 6] buttons. 2 safety pins. Pair 7 mm knitting needles.

V-neck cardigan 1 [1, 2, 2, 3, 3] x 100g balls in Main Yarn (MY). 3 [3, 4, 4, 5, 5] buttons. Pair 7 mm knitting needles.

Hooded top 1 [2, 3, 3, 4, 4] x 100g balls in Main Yarn (MY). 1 toggle. Pair 7 mm and 8 mm knitting needles.

For further details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

12 actual stitches (worked over alternate Ns throughout) and 16 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

14 actual stitches (worked over alt Ns throughout) and 16 rows to 10 cm, 4 in measured over 2x2 rib (tension dial setting approximately 7/7).

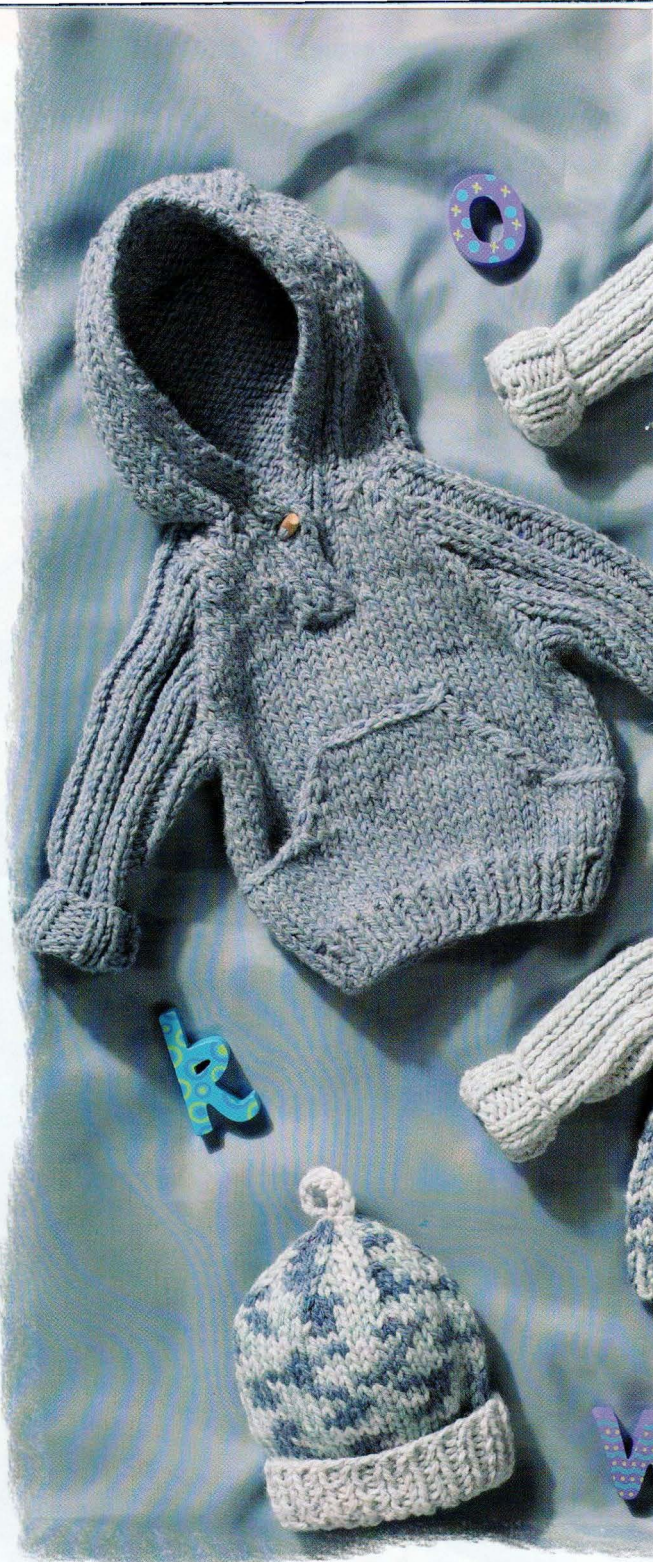
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is Pattern 2937. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King



Cole. When shaping in HP on Hood, always take yarn round first inside N in HP to prevent a hole forming.

MACHINE
KNITTING
MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones

Cardigan with collar

BACK

Push 49 [53, 61, 69, 73, 81] Ns to WP. Push second and every foll alt N to NWP. 25 [27, 31, 35, 37, 41] Ns in WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MC, make loop and place



and foll 4th row, then on every foll alt row until 9 [10, 11, 11, 12, 14] sts rem. K 1 row ***. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 21 [21, 25, 29, 33, 37] Ns to WP. Push second and every foll alt N to NWP. 11 [11, 13, 15, 17, 19] Ns in WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 4 [4, 6, 6, 8, 8] rows. Transfer sts for st st. Inc 0 [1, 1, 1, 0, 0] st at centre by moving sts out. Pick up loop from adjacent st and place onto empty N. 11 [12, 14, 16, 17, 19] sts. Set RC at 000. Using MT, K 12 [16, 20, 24, 30, 34] rows **.

Shape raglan armhole Cast off 2 [2, 3, 4, 4, 4] sts at beg of next row. K 3 rows. Dec 1 st at raglan edge of next row and foll 4th row, then on every foll alt row until 5 [5, 6, 6, 7, 8] sts rem. K 1 row.

Shape neck Slip 1 st at right onto safety pin. Dec at raglan edge of next row. 3 [3, 4, 4, 5, 6] sts. Dec 1 st at raglan edge of foll 1 [1, 1, 1, 2, 2] alt rows and, **at the same time**, dec 1 st at neck edge on foll 0 [0, 1, 1, 1, 2] alt rows. K 1 row. 2 sts. Dec 1 st. Fasten off rem st.

RIGHT FRONT

Work as for Left Front to *. K 1 row.

Shape raglan armhole Cast off 2 [2, 3, 4, 4, 4] sts at beg of next row. K 2 rows. Dec 1 st at raglan edge of next row and foll 4th row, then on every foll alt row until 4 [4, 5, 5, 6, 7] sts rem.

Shape neck Slip 1 st at left onto safety pin. 3 [3, 4, 4, 5, 6] sts. Dec 1 st at raglan edge of foll 1 [1, 1, 1, 2, 2] alt rows and, **at the same time**, dec 1 st at neck edge on foll 0 [0, 1, 1, 1, 2] alt rows. K 1 row. 2 sts. Dec 1 st. Fasten off rem st.

SLEEVES

Push 35 [35, 35, 43, 43, 51] Ns to WP. Push second and every foll alt N to NWP. 18 [18, 18, 22, 22, 26] Ns in WP. Using C, work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 4 [4, 6, 6, 8, 8] rows. Set RC at 000. Using MT/MT, shape sides by inc 1 st at each end of next row and every foll 4th [4th, 4th, 4th, 4th, 6th] row until there are 24 [22, 26, 26, 28, 36] sts, then on every foll 4th [6th, 6th, 6th, 8th] row until there are 26 [26, 28, 32, 34, 38] sts. K 3 [5, 3, 5, 5, 7] rows. RC shows 16 [22, 22, 28, 32, 40].

Shape raglan top Cast off 2 [2, 3, 4, 4,

4] sts at beg of next 2 rows. K 0 [2, 2, 2, 2, 2] rows. **4th, 5th and 6th sizes** Dec 1 st at each end of next row, K 3 rows. **All sizes** Dec 1 st at each end of next row and every foll alt row until 6 [6, 6, 8, 8, 10] sts rem. K 1 row **. Using WY, K a few rows and release from machine.

BUTTON BAND

Right for boy, left for girl With 7 mm needles and C, cast on 5 [5, 5, 5, 7, 7] sts.

1st row (rightside) * K 1, P 1; rep from * to last st, K 1. **2nd row** * P 1, K 1; rep from * to last st, P 1. The 1st and 2nd rows form rib. Cont in rib until band fits up front edge to beg of neck shaping when slightly stretched, ending with wrong side row. Slip sts onto thread. Sew neatly in position. Mark positions of 4 [4, 5, 5, 6, 6] buttons, first 4 rows up from cast on edge and last 3 rows below neck edge with rest spaced evenly between.

BUTTONHOLE BAND

Left for boy, right for girl Work as for Button Band making buttonholes to correspond with markers as follows. **Buttonhole row** (right side) Rib 2 [2, 2, 2, 3, 3] sts, yarn over, rib 2 tog, rib to end. Sew band neatly in position.

COLLAR

With right side facing, 7 mm needles and C, rib across 5 [5, 5, 5, 7, 7] sts from thread on right front band, K 1 st from safety pin, pick up and K 2 [2, 2, 2, 4, 4] sts evenly up right front neck, K across 5 [5, 5, 7, 7, 9] sts from right sleeve top, K tog last st from sleeve top with first st from back neck, K 7 [8, 9, 9, 10, 12] sts from back neck inc 0 [1, 0, 0, 1, 1] st in centre of these sts, K tog last st from back neck with first st from left sleeve top, K rem 5 [5, 5, 7, 7, 9] sts from sleeve top, pick up and K 2 [2, 2, 2, 4, 4] sts evenly down left front neck, K 1 st from safety pin and rib across 5 [5, 5, 5, 7, 7] sts from left front band. 35 [37, 37, 41, 51, 57] sts. Cont in rib until collar measures 6 [7, 7, 8, 8, 9] cm, 2½ [2¾, 2¾, 3, 3, 3½] in. Cast off loosely in rib.

MAKING UP

Using flat seam, join raglan, side and sleeve seams. Sew on buttons.

Hat TO KNIT

Push 73 [73, 85, 97, 97, 109] Ns to WP. Push second and every foll alt N to »

loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 4 [4, 6, 6, 8, 8] rows. Transfer sts for st st. Inc 0 [1, 0, 0, 1, 1] st at centre by moving sts out. Pick up loop from adjacent st and place onto empty N. 25 [28, 31, 35, 38, 42] sts **. Set RC at 000. Using MT, K 12 [16, 20, 24, 30, 34] rows. **Shape raglan armholes** Cast off 2 [2, 3, 4, 4, 4] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK 2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



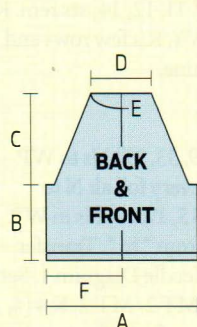
NWP. 37 [37, 43, 49, 49, 55] Ns in WP. Using C, work as for Back of Cardigan with Collar from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 [12, 12, 14, 14, 18] rows. Transfer sts for st st. Set RC at 000. Using MT and MC, K 14 [14, 16, 16, 18, 18] rows. Using WY, K a few rows and release from machine. **Shape crown** Push 61 [61, 71, 81, 81, 91] Ns to WP. Push second and every foll alt N to NWP. 31 [31, 36, 41, 41, 46] Ns in WP. With carriage at left and P side facing, replace 1 st onto each of first 4 Ns, 2 sts tog onto next N, * 1 st onto each of next 4 Ns, 2 sts tog onto next N; rep from * along row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 49 [49, 57, 65, 65, 73] Ns to WP. Push second and every foll alt N to NWP. 25 [25, 29, 33, 33, 37] Ns in WP. With carriage at left and P side facing, replace 1 st onto each of first 3 Ns, 2 sts tog onto next N, * 1 st onto each of next 3 Ns, 2 sts tog onto next N; rep from * along row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

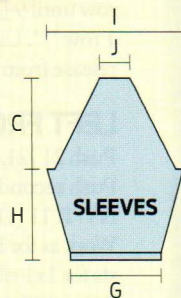
Push 37 [37, 43, 49, 49, 55] Ns to WP. Push second and every foll alt N to NWP. 19 [19, 22, 25, 25, 28] Ns in WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, 2 sts tog onto next N, * 1 st onto each of next 2 Ns, 2 sts tog onto next N; rep from * along row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 25 [25, 29, 33, 33, 37] Ns to WP. Push second and every foll alt N to NWP. 13 [13, 15, 17, 17, 19] Ns in WP. With carriage at left and P side facing, replace 1 st onto first N, 2 sts tog onto next N, * 1 st onto next N, 2 sts tog onto next N, rep from * along row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows, release from machine.

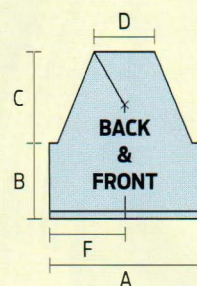
Push 13 [13, 15, 17, 17, 19] Ns to WP. Push second and every foll alt N to NWP. 7 [7, 8, 9, 9, 10] Ns in WP. With carriage at left and P side facing, replace 2 sts tog onto each of first 6 [6, 7, 8, 8, 9] Ns and 1 st onto last N. Unravel WY. Using MC, K 2 rows. Break off yarn, leaving end long enough to sew seam. Thread end through sts, draw up and secure.



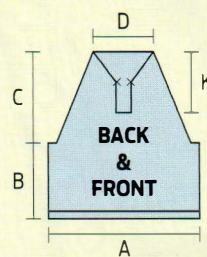
CARDIGAN WITH COLLAR



SLEEVES



V NECK CARDIGAN



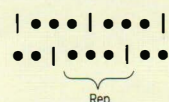
HOODED TOP

DIAGRAMS

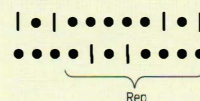
A = 20.75 [23.25, 25.75, 29, 31.5, 35] cm
B = 9 [12, 15, 18, 23, 26] cm
C = 11.25 [12.5, 12.5, 13.75, 15, 16.25] cm
D = 7.5 [8.25, 9, 9, 10, 11.5] cm
E = 2.5 [2.5, 2.5, 2.5, 3.75, 3.75] cm
F = 9 [10, 11.5, 13.25, 14, 15.75] cm
G = 12.75 [12.75, 12.75, 15.5, 15.5, 18.5] cm
H = 12 [15, 17, 20, 24, 29] cm
I = 18.5 [18.5, 20, 22.75, 24, 27] cm
J = 4.25 [4.25, 4.25, 5.5, 5.5, 7] cm
K = 7.5 [8.75, 8.75, 10, 11.25, 12.5] cm

NEEDLE DIAGRAMS

Needle diagram 1



Needle diagram 2



Needle arrangement

- | Needle in WP
- Needle in NWP

LOOP

Using 7 mm needles and C, cast on 10 sts. Cast off.

MAKING UP

Join back seam, reversing seam for brim. Sew on loop.

V-neck cardigan

Using MY, work as for Back of Cardigan with Collar to ***. Cast off.

LEFT FRONT

Work as for Left Front of Cardigan with Collar to **.

Shape front edge and raglan armhole Place marker at right edge.

Dec 1 st at right edge of next row and foll 8th row and, **at the same time**, cast off 2 [2, 3, 4, 4, 4] sts at beg of next row. K 3 rows. Dec 1 st at raglan edge of next row and foll 4th row. S [6, 7, 8, 9, 11] sts. Cont to dec at raglan edge only on every alt row from previous dec until 1 [1, 2, 2, 2, 8] sts rem. K 1 row. **1st and 2nd sizes** Fasten off. **6th size** Dec 1 st at both ends of next row. Cont to dec at raglan edge only on every alt row until 2 sts rem. K 1 row. **3rd, 4th, 5th and 6th sizes** Dec 1 st. Fasten off rem st.

RIGHT FRONT

Work as for Left Front of Cardigan with Collar to **. Place marker at left edge.

Shape front edge and raglan armhole Dec 1 st at left edge of next row and foll 8th row and, **at the same time**, K 1 row. Cast off 2 [2, 3, 4, 4, 4] sts at beg of next row. K 2 rows. Dec 1 st at raglan edge of next row and foll 4th row. S [6, 7, 8, 9, 11] sts. Cont to dec at raglan edge only on every alt row from previous dec until 1 [1, 2, 2, 2, 8] sts rem. K 1 row. **1st and 2nd sizes** Fasten off. **6th size** Dec 1 st at both ends of next row. Cont to dec at raglan edge only on every alt row until 2 sts rem. K 1 row. **3rd, 4th, 5th and 6th sizes** Dec 1 st. Fasten off rem st.

SLEEVES

Using MY, work as for Sleeves of Cardigan with Collar to **. Cast off.

BUTTON BAND

Right for boy, left for girl Using flat seam, join raglan seams. With 7 mm needles and MY, cast on 6 [6, 6, 6, 8, 8] sts. **1st row** * P 1, K 1, rep from * to end. This row forms rib. Cont in rib until band fits up front edge to centre back of neck when slightly stretched



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ending with wrong side row. Cast off ribwise. Sew neatly in position. Mark positions of 3 [3, 4, 4, 5, 5] buttons, first 4 rows up from cast on edge and last 3 rows down from marker for beg of front slope and rest spaced evenly between.

BUTTONHOLE BAND

Left for boy, right for girl Work as for Button Band making buttonholes to correspond with markers as follows. **Buttonhole row** (right side) Rib 2 [2, 2, 2, 3, 3] sts, yarn over, rib 2 tog, rib to end. Sew band neatly in position. Join back seam.

MAKING UP

Using flat seam, join side and sleeve seams. Sew on buttons.

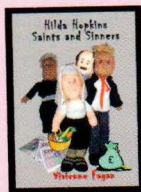
Hooded top

BACK

Using MY, work as for Back of Cardigan with Collar.

MACHINE
KNITTING
MONTHLY

BOOK OFFER



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Saints and
Sinners**

ISBN 978-1-105-37028-1

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FRONT POCKET

Using MY, work as for Back of Cardigan with Collar to **. Set RC at 000. Using MT, K 4 [4, 6, 6, 8, 8] rows.

Shape pocket Cast off 4 [5, 6, 7, 7] sts at beg of next 2 rows. Dec 1 st by transferring 2nd st onto 1st N and moving edge st one N in at both ends of next row and every foll alt row until 11 [12, 13, 15, 16, 18] sts rem. K 1 row. Using MT+3, K 1 row. Cast off with latch tool.

FRONT

Push 49 [55, 61, 69, 75, 83] Ns to WP.

Push second and every foll alt N to NWP. 25 [28, 31, 35, 38, 42] Ns in WP. Using MY, work as for Back of Cardigan with Collar from * to *. Set RC at 000. Using MT, K 12 [16, 20, 24, 30, 34] rows.

Shape raglan armholes Cast off 2 [2, 3, 4, 4, 4] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row. K 1 row.

Front opening Using length of MY,

cast off centre 3 [4, 3, 3, 4, 4] sts. Set carriage to hold. Push 8 [9, 10, 11, 12, 14] Ns at right to HP. Cont on rem 8 [9, 10, 11, 12, 14] sts for first side. K 2 rows. Dec 1 st at raglan edge of next row and every foll alt row until 5 [5, 6, 6, 7, 8] sts rem. K 1 row.

Shape neck Place marker at neck edge.

Dec 1 st at each end of next row and foll 0 [0, 1, 1, 1, 2] alt rows. K 1 row. 3 [3, 2, 2, 3, 2] sts. **1st, 2nd and 5th sizes** Dec 1 st at raglan edge of next row, K 1 row. 2 sts. **All sizes** Dec 1 st. Fasten off. With carriage at right, push 8 [9, 10, 11, 12, 14] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

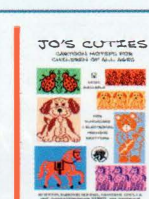
Using MY, work as for Sleeves of Cardigan with Collar.

HOOD

With right side facing and using 8 mm needles, beg at marker at neck, pick up and K 3 [3, 3, 3, 5, 5] sts up right front, »



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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& notes for electronic and 24st punchcard ♦ £4.50

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

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E-mail: jo.newton@farmline.com
Website: www.jonewton.co.uk

K across 5 [5, 5, 7, 7, 9] sts from right sleeve top, K tog last st from sleeve top with first st from back neck, K 7 [8, 9, 9, 10, 12] sts from back neck inc 3 [3, 4, 4, 5, 5] sts evenly, K tog last st from back neck with first st from left sleeve top, K rem 5 [5, 5, 7, 7, 9] sts from left sleeve top, pick up and K 3 [3, 3, 3, 5, 5] sts down left front to marker. 28 [29, 31, 35, 41, 47] sts. Cast off.

Push 55 [57, 61, 69, 81, 93] Ns to WP. Push second and every foll alt N to NWP. 28 [29, 31, 35, 41, 47] Ns in WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MY, K 1 row. Set carriage to hold. Push 25 [26, 28, 32, 37, 43] Ns at left from WP to HP. K 2 rows. Push 2 [2, 2, 2, 3, 3] inside Ns from HP to UWP. K 2 rows. Set carriage to knit back to WP. K 1 row. Set carriage to hold.

Push 25 [26, 28, 32, 37, 43] Ns at right from WP to HP. K 2 rows. Push 2 [2, 2, 2, 3, 3] inside Ns from HP to

“All increasing, decreasing and casting off is worked on alternate stitches”

UWP. K 2 rows. Set carriage to knit back to WP. K 20 [22, 24, 26, 28, 30] rows. Set carriage to hold.

Push 9 [10, 10, 12, 14, 16] Ns at right to HP. Cast off 9 [10, 10, 12, 14, 16] sts at beg of next row. Push 9 [10, 10, 12, 14, 16] Ns at right from HP to UWP and cast off. 10 [9, 11, 11, 13, 15] sts rem. Cut yarn. Rejoin yarn and K 12 [14, 14, 16, 18, 20] rows. Cast off. Sew hood to neck edge and join top of hood seams.

FRONT BAND

With 7 mm needles and MY, cast on 6 [8, 6, 6, 8, 8] sts. **1st row** * P 1, K 1, rep from * to end. This row forms rib.

Cont in rib until band fits up left front opening (for girl), right front opening (for boy). Sew neatly in position. Mark position of toggle, 3 rows down from marker at beg of neck shaping. Cont in rib until band fits around entire hood to top of rem front opening, sewing neatly in position as you go along. Cont in rib, making buttonhole on right front opening (for girl), left front opening (for boy) to correspond with marker as follows. **Buttonhole row** Rib 2 [3, 2, 2, 3, 3] sts, yarn over, work 2 tog, rib to end. Cont in rib until band fits front opening. Cast off ribwise. Sew in position.

MAKING UP

Overlap buttonhole band over button band and sew to cast off sts for front opening. Sew front pocket section above rib to sides of front. Sew cast on edge of front to top of rib on inside. Sew cast off stitches on front pocket to front. Using flat seam, join raglan, side and sleeve seams. Sew on toggle. ■

MACHINE
KNITTING
MONTHLY

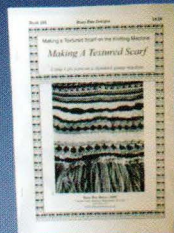
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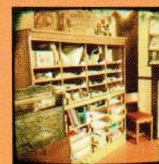
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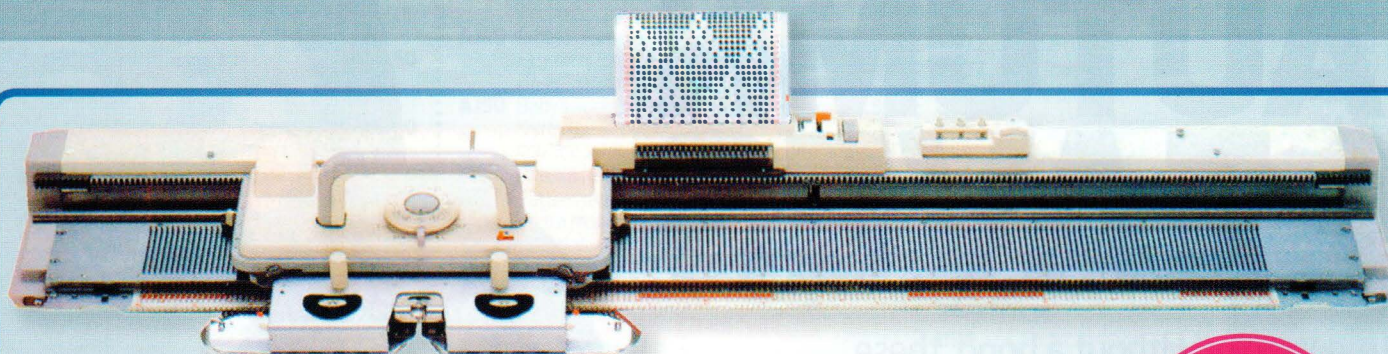
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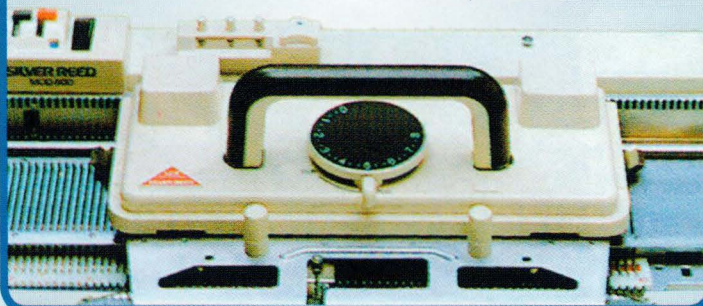
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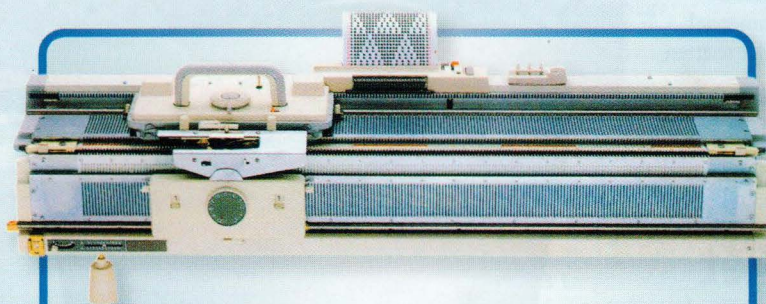
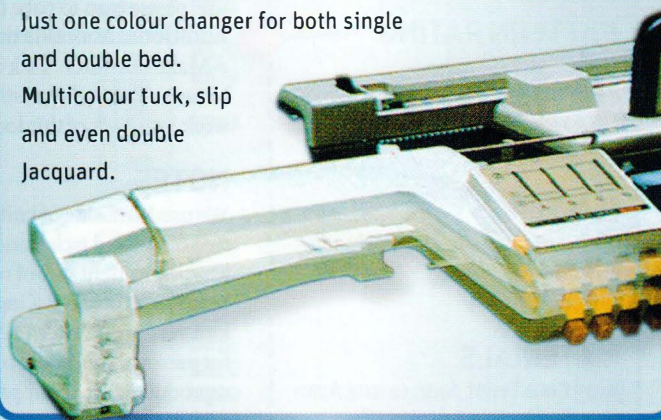
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AUTUMN LEAVES

With or without a hood, these two jackets will knit up quickly on chunky and mid gauge machines

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in. Actual size 66.5 [71, 75.5, 82, 86.5] cm, 26¼ [28, 29¾, 32½, 34¼] in. Length to shoulder 39 [48, 53, 61, 66] cm, 15½ [19, 21, 24, 26] in. Sleeve seam 24 [29, 33, 37, 41] cm, 9½ [11½, 13, 14¾, 16¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with a ribber.

MATERIALS

King Cole Twist Aran or any Aran Hooded jacket 3 [4, 4, 5, 5] x 100g balls in Peacock 954 (MY). 6 buttons. Pair 4 mm knitting needles or 4 mm circular knitting needle.

Round neck jacket 2 [3, 3, 4, 4] x 100g balls in Autumn 949 (MY). 6 buttons. Pair 4 mm knitting needles.

The fibre content of this yarn is 26% Wool, 74% Premium Acrylic. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky machines and 8 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional abbreviations M 1 = Make one stitch. Pick up loop between last and next stitch and work into back of this loop.

NOTES

We used knit side of knitting as right side of hooded jacket and purl side of knitting as right side of round neck jacket. The original King Cole hand knit version is Pattern 3232. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

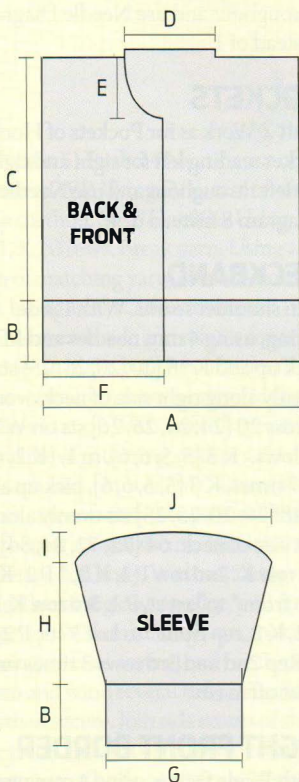
2x2 hand knit rib 1st row * K 2, P 2, rep from * to last st, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Hooded jacket

BACK

Push 74 [78, 82, 90, 94] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage





DIAGRAMS

A = 33.25 [35.5, 37.75, 41, 43.25] cm
B = 7 [7, 8.5, 8.5, 8.5] cm
C = 32 [41, 44.5, 52.5, 57.5] cm
D = 11 [13.25, 13.25, 14.25, 14.25] cm

E = 7 [7, 7, 8, 8] cm

F = 15 [16, 17, 18.75, 20] cm

G = 17 [19.25, 20.5, 21.5, 23.75] cm

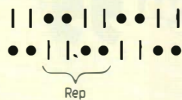
H = 17 [22, 24.5, 28.5, 32.5] cm

I = 3.25 [3.25, 3.25, 4, 4] cm

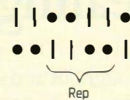
J = 25 [27, 29.25, 30.5, 32.75] cm

NEEDLE DIAGRAMS

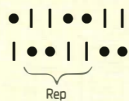
Needle diagram 1



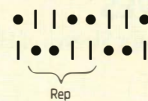
Needle diagram 2



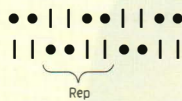
Needle diagram 3



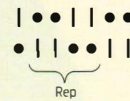
Needle diagram 4



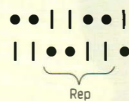
Needle diagram 5



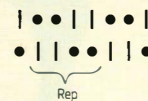
Needle diagram 6



Needle diagram 7



Needle diagram 8



Needle arrangement

- | Needle in WP
- Needle in NWP

is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 20 [20, 24, 24, 24] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 60 [64, 68, 74, 78] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly. Set RC at 000. Using MT and MY, K 78 [100, 108, 126, 138] rows.

Shape shoulders Set carriage to hold. Push 20 [20, 22, 24, 26] Ns at right to HP. Cast off 20 [20, 22, 24, 26] sts at beg of next row. Push 20 [20, 22, 24, 26] Ns at right from HP to UWP and cast off. Using WY, K a few rows over

rem 20 [24, 24, 26, 26] Ns and release from machine.

LEFT FRONT

Push 35 [35, 39, 43, 43] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 20 [20, 24, 24, 24] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 31, 34, 36] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly. Set RC at 000. Using MT and MY, K 61 [83, 91, 107, 119] rows. **Shape neck** Cast off 2 [4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 20 [20, 22, 24, 26] sts rem. K 9 [9, 9, 11, 11] rows. Cast off.

RIGHT FRONT

Push 35 [35, 39, 43, 43] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set

RC at 000. Using MT-2/MT-2, K 20 [20, 24, 24, 24] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 31, 34, 36] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly. Set RC at 000. Using MT and MY, K 60 [82, 90, 106, 118] rows. **Shape neck** Cast off 2 [4, 4, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 20 [20, 22, 24, 26] sts rem. K 9 [9, 9, 11, 11] rows. Cast off.

SLEEVES

Push 38 [42, 42, 46, 50] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 20 [20, 24, 24, 24] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 31 [35, 37, 39, 43] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th [6th, 6th, 7th, 8th] row until there are 45 [49, 53, 55, 59] sts. K 12 [12, 12, 15, 17] rows. RC shows 41 [53, 59, 69, 78].

Shape top Cast off 5 [5, 6, 5, 5] sts at beg of next 8 [4, 8, 10, 6] rows. **2nd and 5th sizes** Cast off 6 sts at beg of next 4 rows. **All sizes** Cast off rem 5 sts.

POCKETS

Knit 2 Push 28 [28, 32, 32, 32] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT-2/MT-2, K 4 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [23, 25, 25, 25] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly. Transfer sts to ribber. Set RC at 000. Using MT/MT and MY, K 1 row. Transfer sts to main bed. K 26 [26, 32, 32, 32] rows. Cast off.

HOOD

Join shoulder seams. Push 72 [78, 86, 88, 90] Ns at centre of machine to WP. Using MY, cast on by hand. Place a marker at each side of centre 28 [32, 32, 34, 34] Ns. Set RC at 000. Using MT, K 48 [50, 54, 58, 62] rows.

Shape top Set carriage to hold. Push 24 [26, 28, 29, 30] Ns at right to HP. Cast off 24 [26, 28, 29, 30] sts at beg of next row. Push 24 [26, 28, 29, 30] Ns »

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at right from HP to UWP and cast off. Cut yarn. Rejoin yarn and K 32 [34, 36, 38, 38] rows over rem 24 [26, 30, 30, 30] sts. Cast off. Join side edges at top of hood to 24 [26, 28, 29, 30] cast off sts. Sew hood in position matching markers to shoulder seams and easing in to back of neck.

FRONT & HOOD BORDER

With K side facing, using 4 mm needles or 4 mm circular needle and MY, starting at lower edge of Right Front, pick up and K 20 [20, 24, 24, 24] sts evenly along rib, 53 [76, 84, 102, 114] sts evenly along front edge, 46 [48, 50, 56, 60] sts evenly along right side of Hood, 24 [26, 30, 30, 30] sts from top of Hood, 46 [48, 50, 56, 60] sts evenly along left side of Hood, 53 [76, 84, 102, 114] sts evenly along front edge and 20 [20, 24, 24, 24] sts evenly along rib. 262 [314, 346, 394, 426] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 3 rows. **Next row** Rib 194 [222, 242, 272, 292] sts, cast off 2 sts, (rib 8 [10, 12, 15, 17], cast off 2 sts) 5 times, rib 10 [24, 26, 29, 31]. **Next row** Rib 11 [25, 27, 30, 32], cast on 2 sts, (rib 9 [11, 13, 16, 18], cast on 2 sts) 5 times, rib 194 [222, 242, 272, 292]. Work 3 rows in rib. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew pockets in position on each front. Sew on buttons. See ball band for pressing and care instructions.

Round neck jacket

BACK

Work as for Back of Hooded Jacket reading left for right and right for left throughout and use Needle Diagram 5 instead of 1.

LEFT FRONT

Work as for Left Front of Hooded Jacket reading left for right and right for left throughout and use Needle Diagram 6 instead of 2.

RIGHT FRONT

Work as for Right Front of Hooded Jacket reading left for right and right

Use King Cole Twist Aran or any Aran for this appealing design

for left throughout and use Needle Diagram 7 instead of 3.

SLEEVES

Work as for Sleeves of Hooded Jacket



reading left for right and right for left throughout and use Needle Diagram 5 instead of 1.

POCKETS

Knit 2 Work as for Pockets of Hooded Jacket reading left for right and right for left throughout and use Needle Diagram 8 instead of 4.

NECKBAND

Join shoulder seams. With P side facing, using 4 mm needles and MY, pick up and K 18 [20, 20, 25, 25] sts evenly along right side of neck, work across 20 [24, 24, 26, 26] sts on WY as follows:- K 3 [5, 5, 6, 6], m 1, (K 2, m 1) 7 times, K 3 [5, 5, 6, 6], pick up and K 18 [20, 20, 25, 25] sts evenly along left side of neck. 64 [72, 72, 84, 84] sts. **1st row** K. **2nd row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep 2nd and 3rd rows 3 times more. Cast off in rib.

RIGHT FRONT BORDER

With P side facing, using 4 mm needles and MY, starting at lower edge of Right Front, pick up and K 20 [20, 24, 24, 24] sts evenly along rib, 54 [74, 82, 102, 114] sts evenly along front edge and 8 sts evenly along Neckband. 82 [102, 114, 134, 146] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 3 rows. **Next row** Rib 4 sts, cast off 2 sts, (rib 8 [10, 12, 15, 17], cast off 2 sts) 5 times, rib 20 [30, 32, 37, 39]. **Next row** Rib 21 [31, 33, 38, 40], cast on 2 sts, (rib 9 [11, 13, 16, 18], cast on 2 sts) 5 times, rib 4. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With P side facing, using 4 mm needles and MY, starting at top of Neckband, pick up and K 8 sts evenly along Neckband, 54 [74, 82, 102, 114] sts evenly along front edge and 20 [20, 24, 24, 24] sts evenly along rib. 82 [102, 114, 134, 146] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 8 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew pockets in position on each front. Sew on buttons. See ball band for pressing and care instructions. ■

SHIMMER BABY

As promised last time, here's the child's version of **Anne Baker's** popular Karabee design

MEASUREMENTS

To fit chest 56 [61, 66] cm, 22 [24, 26] in. Actual size approximately 62.5 [68.5, 74] cm, 24¾ [27, 29¼] in. Length to shoulder approximately 30 [32, 34] cm, 12 [12¾, 13½] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 44 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 5). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines.

MATERIALS

Any suitable Aran yarn

1 [2, 2] x 100g balls in Main Colour (MC).

Wendy Shimmer

2 [3, 3] x 50g balls in Contrast Colour (C).

GARMENT WEIGHT

Finished garment in first size weighs 198g.

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NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting and width adjusted as appropriate. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Rewind C onto a cone before knitting.

BACK

Push 46 [50, 54] Ns at centre of machine to WP. * Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1, K 9 rows. Change to MT. ** Push Ns to UWP. Using C and latch tool, starting at left, make loop and latch tool cast on behind sts, making a chain. Place last loop on last N at right. Using MC, K 2 rows ***. Push Ns to UWP. Using C and latch tool, starting at right, make loop and latch tool cast on behind sts, making a chain. Place last loop on last N at left. Using MC, K 2 rows **. Rep from ** to ** once more, then from ** to ***. Make a hem by placing alt loops from cast on edge onto alt Ns. Insert card and lock on first row. Take carriage across twice

without knitting. Using MC, K 1 row (selecting Ns if required). Release card and continue in Tuck Stitch *. Set RC at 000. K 58 [62, 66] rows.

Shape armholes Cast off 3 sts at beg of next 2 rows and 2 sts at beg of foll 2 rows. Dec 1 st at each end of next row and foll 3 alt rows. 28 [32, 36] sts rem. K 47 [51, 55] rows. RC shows 116 [124, 132]. Cont in st st. K 1 row. Set carriage to hold. Using a length of MC, cast off centre 10 [10, 12] sts. Push 9 [11, 12] Ns at right to HP. Using WY, K a few rows over rem 9 [11, 12] sts and release from machine. Push 9 [11, 12] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 24 [26, 28] Ns at left of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 58 [62, 66] rows. Place marker at right edge. K 1 row.

Shape armhole Dec 1 st at right edge of next row and every foll 8th row and, at the same time, cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg »

LAST MONTH IN MACHINE KNITTING MONTHLY
The women's version of Anne Baker's popular Shimmer Baby design starts on page 30 of the October issue

of next row. Dec 1 st at armhole edge of next row and foll 3 alt rows. 13 [15, 17] sts rem. Cont to dec at right edge only of every 8th row from previous dec until 9 [11, 12] sts rem. K 16 [20, 16] rows. RC shows 116 [124, 132]. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

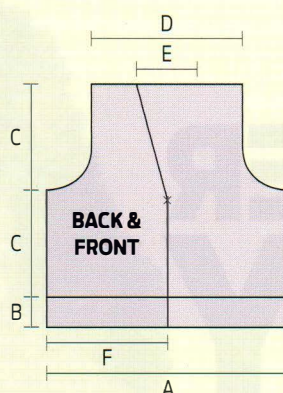
RIGHT FRONT

Push 24 [26, 28] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 58 [62, 66] rows. Place marker at left edge.

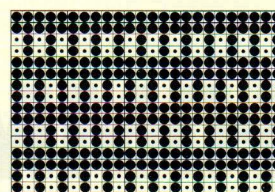
Shape armhole Dec 1 st at left edge of 2nd row and every foll 8th row and, **at the same time**, cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 3 alt rows. 13 [15, 17] sts rem. Cont to dec at left edge only of every 8th row from previous dec until 9 [11, 12] sts rem. K 16 [20, 16] rows. RC shows 116 [124, 132]. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

DIAGRAMS

A = 32.75 [35.5, 38.5] cm
B = 3.5 cm
C = 13.25 [14.25, 15.25] cm
D = 20 [22.75, 25.5] cm
E = 7 [7.8, 8.5] cm
F = 17 [18.5, 20] cm



PUNCHCARD



JOIN RIGHT SHOULDER

Push 9 [11, 12] Ns to WP. With K side of right back shoulder facing, replace 9 [11, 12] sts onto Ns. With P side of right front shoulder facing, replace 9 [11, 12] sts onto same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMHOLE BANDS

Place armhole to machine to estimate

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



number of sts required, make note of number for second band. Push required Ns to WP. With wrong side facing, pick up sts around armhole edge and place onto Ns. * Set RC at 000. Using MT and C, K 8 rows. Using MT+, inc 1 st at each end of next row. K 1 row. Using MT+, inc 1 st at each end of next row. K 1 row. Using MT+1, inc 1 st at each end of next row. K 3 rows. RC shows 16. Using MT+3, K 1 row. Cast off behind sinker pegs *.

FRONT BANDS

Place front edge to machine to estimate number of sts required, make note of number for second band. Push required Ns to WP. With wrong side facing, pick up sts along front edge and place onto Ns. Set RC at 000. Using MT and C, K 8 rows. Using MT+, K 2 rows. Using MT+, K 2 rows. Using MT+1, K 4 rows. RC shows 16. Using MT+3, K 1 row. Cast off behind sinker pegs.

BACK NECKBAND

Push 10 [10, 12] Ns to WP. With wrong side facing, pick up 10 [10, 12] sts across back neck and place onto Ns. Work as for Armhole Bands from * to *.

CORDS

Make 2 Push 3 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Set machine for circular cord knitting. K until RC shows 100. Transfer adjacent sts onto centre N. Break yarn, thread through sts and release from machine. Fasten off.

MAKING UP

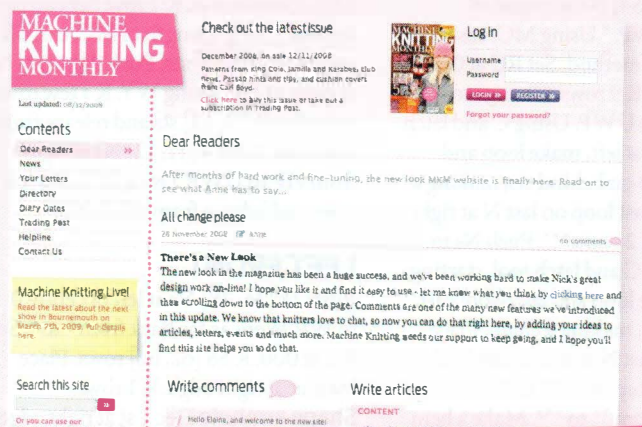
Back stitch or mattress stitch side seams. Slip stitch armhole bands together. Roll armhole bands to right side and slip stitch to armholes. Slip stitch ends of back neckband to ends of front bands. Roll bands to right side and slip stitch lower ends together. Catch at shoulder seams. Attach cords to centre front markers, fastening securely. ■

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to www.machineknittingmonthly.net and follow the instructions.

Please contact Matt at technicalsupport@machineknittingmonthly.net if you need help with our website.



www.machineknittingmonthly.net

“We suggest that you rewind **Wendy Shimmer** onto a cone before knitting”

TRUE COLOURS

Choose elegant grey or bright colours for these two chunky designs

MEASUREMENTS

To fit bust sizes small [medium, large].

Actual size 91 [104, 117] cm, 36 [41, 46½] in. Sleeve seam 44.5 [45.5, 47] cm, 17¾ [18, 18½] in.

Sweater Length to shoulder 64.5 [68.5, 72.5] cm, 25½ [27, 28½] in.

Coat Length to shoulder 78 [81, 84] cm, 30¾ [32, 33¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over pattern (tension dial)

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machine with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Riot Chunky or any Chunky

Sweater 6 [8, 10] x 100g balls in 654 Wild Flower (MY). 1 button.

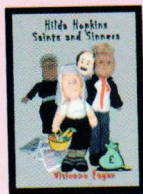
Pair 5.5 mm knitting needles.

Jacket 7 [9, 11] x 100g balls in 651 Domino (MY). 7 buttons. Pair 5 mm and 5.5 mm knitting needles.

The fibre content of Riot is 30% Wool, 70% Premium Acrylic. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

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BOOK OFFER



Hilda Hopkins, Saints and Sinners

ISBN 978-1-105-37028-1

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setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations psso = pass slipped stitch over. Sl = slip. Yfwd = yarn forward. Yrn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3370. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 hand knit rib 1st row K 2, * P 2, K 2, rep from * to end. **2nd row** P 2, * K 2, P 2, rep from * to end. 1st and 2nd rows form rib.

Sweater

BACK

Push 66 [74, 82] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row.

Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 rows. Transfer sts for st st. Dec 1 [dec 0, inc 1] st at edge. 65 [74, 83] sts. Cont in lace pattern from Chart. Set RC at 000. Using MT, K 80 [84, 88] rows. Place a marker at each edge **. K 38 [42, 46] rows.

Shape neck Using nylon cord, K 41 [46, 51] sts at right by hand taking Ns down to NWP. Cont on rem 24 [28, 32] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 22 [26, 30] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 17 [18, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 24 [28, 32] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 18 [20, 22] rows.))

Front opening Using a length of MY, cast off centre 7 [6, 7] sts. Using nylon cord, K 29 [34, 38] sts at right by hand taking Ns down to NWP. Cont on rem 29 [34, 38] sts for first side. K 7 rows. Place a marker at neck edge.

Shape neck Dec 1 st at neck edge of next 4 rows, then foll 3 [4, 4] alt rows. 22 [26, 30] sts. K 7 [7, 9] rows. Cast off. With carriage at right, unravel nylon cord over 29 [34, 38] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 30 [38, 38] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 rows. Transfer sts for st st. Dec 1 [0, 0] st at edge. 29 [38, 38] sts. Cont in lace pattern from Chart. Set RC at 000. Using MT, K 8 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [5th, 4th] row until there are 49 [62, 58] sts, then on every foll 5th row until there are 59 [64, 70] sts. K 12 [15, 12] rows. RC shows 82 [84, 87]. Cast off 19 sts at beg of next 2 rows. Cast off rem 21 [26, 32] sts.

COLLAR

Join shoulder seams.

First half With 5.5 mm needles and right side facing, rejoin MY at marker and pick up and K 18 [20, 22] sts evenly up right side of front neck and 4 sts down right side of back neck, then K first 8 [9, 9] sts from back neck. 30 [33, 35] sts. **1st row** (inc row): K 1, (inc in next st, K 1) 8 [5, 12] times, K to end. 38 [38, 47] sts. Place a marker at neck edge. P 1 row. Work in patt as follows. ****1st row** K 1, * yfwd, K 3, K 2 tog, K 4, rep from * to last st. K 1. **2nd and foll alt rows** Purl. **3rd row** K 1, * K 1, yfwd, K 2, K 2 tog, K 4, rep from * to last st. K 1. **5th row** K 1, * K 2, yfwd, K 1, K 2 tog, K 4, rep from * to last st. K 1. **7th row** K 1, * K 3, yfwd, K 2 tog, K 4, rep from * to last st. K 1. **9th row** K 1, * K 4, sl 1, K 1, psso, K 3, yfwd, rep from * to last st. K 1. **11th row** K 1, * K 4, sl 1, K 1, psso, K 2, yfwd, K 1, rep from * to last st. K 1. **13th row** K 1, * K 4, sl 1, K 1, psso, K 1, yfwd, K 2, rep from * to last st. K 1. **15th row** K 1, * K 4, sl 1, K 1, psso, yfwd, K 3, rep from * to last st. K 1. **16th row** Purl. These 16 rows form patt **. Work 31 more rows in patt, dec 0 [0, 1] st on last row. 38 [38, 46] sts. Beg with a 1st row,



work 5 rows in rib. Cast off very loosely in rib **.

Front and collar edging With 5.5 mm needles and right side facing, rejoin MY at front opening and pick up and K 8 sts evenly up right side of front opening to marker. Slip sts onto a thread. **Next row** (joining row) With right side of Collar facing, rejoin MY at cast off edge and pick up and K 48 sts evenly from side edge of Collar, then (P 2, K 2) twice from thread. 56 sts. **Next row** * P 2, K 2, rep from * to end. Last row forms rib. Work 1 more row. **Next row** (making buttonhole) Rib 3, yrn, work 2 tog, rib to end. Work 2 more rows in rib. Cast off in rib.

Second half With 5.5 mm needles and right side facing, rejoin MY and K 9 [9, 10] sts from back neck, pick up and K 4 sts up left side of back neck and 18 [20, 22] sts evenly down left side of front neck to marker. 31 [33, 36] sts. 1st row (inc row) K 17 [23, 14], (inc in next st, K 1) 7 [5, 11] times. 38 [38, 47] sts. Place a marker at neck edge. P 1 row. Work as First Half of Collar from ** to **.

Front and collar edging With 5.5 mm needles and right side facing, rejoin MY at marker and pick up and K 8 sts evenly down left side of front opening. Slip sts onto a thread. With right side of Collar facing, rejoin MY at marker and

pick up and K 48 sts evenly from side edge of Collar. **Next row** (joining row) (K 2, P 2) 12 times, then (K 2, P 2) twice from thread. 56 sts. Work 5 more rows in rib. Cast off in rib.

MAKING UP

Join seam of collar, reversing this seam so that seam is underneath when collar is folded back. Join side edges of rib to front opening right over left. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front between markers. Taking half a stitch into seams, join side and sleeve seams. Sew on button.

Jacket BACK

Push 66 [74, 82] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 8 rows. Transfer sts for st st. Dec 1 [dec 0, inc 1] st at edge. 65 [74, 83] sts. Cont in lace pattern from Chart. Set RC at 000. Using MT, K 106 [108, 110] rows. Place a marker at each edge. K 38 [42, 46] rows.

Shape neck Using nylon cord, K 41 [46, 51] sts at right by hand taking Ns down to NWP. Cont on rem 24 [28, 32] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 22 [26, 30] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 17 [18, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 24 [28, 32] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 31 [39, 39] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 8 rows. Transfer sts for st st. Dec 2 [1, 1] sts evenly. 29 [38, 38] sts. Cont in lace pattern from Chart. Set RC at 000. Using MT, K 106 [108, 110] rows. Place a marker at left edge. K 24 [26, 28] rows.

Shape neck Slip 2 [4, 2] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 2 [4, 2] rows, then on every foll alt row until 22 [26, 30] sts rem. K 9 [7, 11] rows. Cast off.

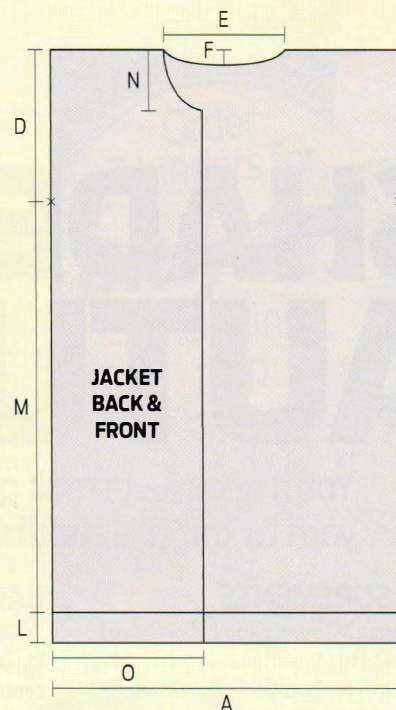
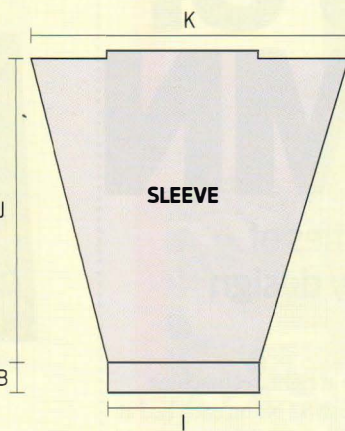
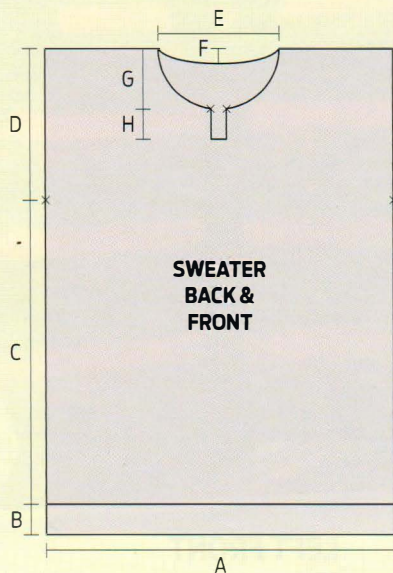
MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



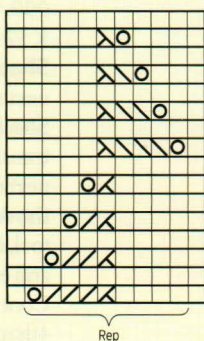
“When using other yarns, remember that amounts will vary”



DIAGRAMS

A = 46.25 [52.75, 59.25] cm
B = 3.5 cm
C = 40 [42, 44] cm
D = 21 [23, 25] cm
E = 15 [15.5, 16.25] cm
F = 2 cm
G = 8.5 [9.5, 10.5] cm
H = 3.5 cm
I = 20.5 [27, 27] cm
J = 41 [42, 43.5] cm
K = 42 [45.5, 50] cm
L = 4 cm
M = 53 [54, 55] cm
N = 9 [10, 11] cm
O = 20.5 [27, 27] cm

CHART

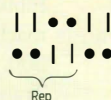


Key

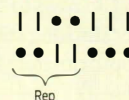
- Transfer 4 [3, 2] sts at left one N to right. Leave empty N in WP.
- Transfer 4 [3, 2] sts at right one N to left. Leave empty N in WP.
- Transfer st at left onto N at right. Leave empty N in WP.
- Transfer st at right onto N at left. Leave empty N in WP.

NEEDLE DIAGRAMS

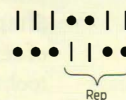
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

RIGHT FRONT

Push 31 [39, 39] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 8 rows. Transfer sts for st st. Dec 2 [1, 1] sts evenly. 29 [38, 38] sts. Cont in lace pattern from Chart. Set RC at 000. Using MT, K 106 [108, 110] rows. Place a marker at right edge. K 25 [27, 29] rows. **Shape neck** Slip 2 [4, 2] sts at left onto a thread. Dec 1 st at neck edge of next 2 [4, 2] rows, then on every foll alt row until 22 [26, 30] sts rem. K 9 [7, 11] rows. Cast off.

SLEEVES

Work as for Sleeves of Sweater.

COLLAR

Join shoulder seams. Slip 2 [4, 2] sts from thread on right front neck onto 5.5 mm needle and with right side facing, rejoin MY and pick up and K 18 [20, 22] sts evenly up right front neck and 4 sts down right side of back neck, K sts

from back neck inc 9 [9, 8] sts evenly, pick up and K 4 sts up left side of back neck and 18 [20, 22] sts evenly down left front neck, then K 2 [4, 2] sts from thread. 74 [83, 83] sts. Work as for First Half of Collar on Sweater from ** to ***. Work 31 more rows in patt, dec 0 [1, 1] st on last row. 74 [82, 82] sts. Beg with a 1st row, work 5 rows in rib. Cast off very loosely in rib.

LEFT FRONT BAND

With 5 mm needles and right side of collar facing, rejoin MY at base of collar and pick up and K 52 sts evenly from side edge of collar. Slip sts onto a second 5 mm needle, so that you are ready to beg with right side of Left Front facing. Break off yarn. With 5 mm needle holding these sts, rejoin MY at neck edge and pickup and K 138 [138, 142] sts evenly down left front edge. 190 [190, 194] sts. **Next row** P 2, * K 2, P 2, rep from * to end. **Next row** K 2, * P 2, K 2, rep from * to end. Work 5 more rows in rib. Cast off in rib.

RIGHT FRONT BAND

With 5 mm needles and right side of Collar facing, rejoin MY at cast off edge of Collar and pick up and K 52 sts evenly from side edge of Collar. Leave sts on needle. Break off yarn. With 5 mm needles and right side facing, rejoin MY at cast on edge and pickup and K 138 [138, 142] sts evenly up right front edge to neck, then (K 2, P 2) 13 times from edge of Collar. 190 [190, 194] sts. Beg with 2nd row work 3 rows in rib as given for Left Front Band. **Next row** (making buttonholes) Rib 12 [12, 16], yrn, work 2 tog, (rib 18, yrn, work 2 tog) 6 times, rib to end. Work 3 more rows in rib. Cast off in rib.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts between markers. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons. ■

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IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



SHADES OF AUTUMN

You'll need just small quantities of yarn to knit this **Heidi Cleary** design

MEASUREMENTS

To fit ages 2-3 years. To fit chest 56-61 cm, 22-24 in. Actual size 61.5 cm, 24¼ in. Length to shoulder approximately 33.75 cm, 13 in.

TENSION

26 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10.0 with mast at it's loosest).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

STRIPE PATTERN

K 6 rows A, 6 rows B, 6 rows C and 6 rows MC. These 24 rows form pattern.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any DK 100% Acrylic

1 x 100g ball in Brown (MC), 1 x 50g ball in each of Wine Red (A), Orange (B) and Green (C).
5 buttons.

BACK

With carriage at right, set machine for 2x2 rib. Push 82 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MT-10.0/MT-10.0 and MC, cast on. Hang comb and weights. Using MT-9.0/MT-9.0, K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2.0/MT-2.0, K 10 rows. Transfer sts for st st *. Set RC at 000. Using MT, cont in stripe pattern. K 56 rows.

Shape armholes Cast off 6 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 58 sts rem. RC shows 69. K 39 rows. RC shows 108. Place a marker at each side of centre 26 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 41 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripe pattern. K 56 rows.

Shape armhole Cast off 6 sts at beg of next row. K 1 row. Place a marker at left edge.

Shape front edge Using a double transfer tool, dec 1 st at front edge of next row and every foll 4th row and **at the same time**, using a double transfer tool, dec 1 st at armhole edge of next row and every foll alt row until 26 sts rem. Cont to dec at front edge only on every 4th row from previous dec until 16 sts rem. K 1 row. RC shows 108. Using WY, K a few rows and release from machine.

“ Use any soft DK acrylic for hard-wearing kids' designs ”



LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 41 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripe pattern. K 57 rows.

Shape armhole Cast off 6 sts at beg of next row. Place a marker at right edge.

Shape front edge Using a double transfer tool, dec 1 st at front edge of next row and every foll 4th row and **at the same time**, using a double transfer tool, dec 1 st at armhole edge of next row and every foll alt row until 26 sts rem. Cont to dec at front edge only on every 4th row from previous dec until 16 sts rem. K 1 row. RC shows 108. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 16 Ns to WP. With K side of right back shoulder facing, replace 16 sts onto Ns. With P side of right front shoulder facing, replace 16 sts onto same Ns. Using B, cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

BUTTON BAND

With carriage at right, set machine for 2x2 rib. Push 91 Ns on each bed to WP. * Arrange Ns for 2x2 rib. Using MT-10.0/MT-10.0 and MC, cast on. Hang comb and weights. Using MT-9.0/MT-9.0, K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2.0/MT-2.0, K 8 rows. Transfer sts for st st *. With P side of Left Front facing, pick up 7 sts from welt, 46 sts along front edge up to marker and 38 sts along front shaping and place onto same Ns. Push all Ns to UWP. K 2 rows. Cast off loosely.

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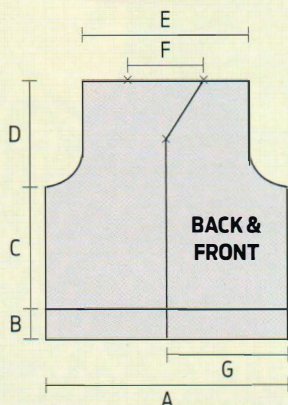
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DIAGRAMS

A = 31.5 cm
B = 3 cm
C = 16 cm
D = 14.75 cm
E = 22.25 cm
F = 10 cm
G = 15.75 cm

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 91 Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MT-10•/MT-10• and MC, cast on. Hang comb and weights. Using MT-9•/MT-9•, K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2•/MT-2•, K 4 rows. Make 5 evenly spaced 2 st buttonholes 3 sts in from left edge over 35 Ns at left. K 4 rows. Transfer sts for st st. With P side of Right Front facing, pick up 38 sts along front shaping, 46 sts along front edge and 7 sts from welt and place onto same Ns. Push all Ns to UWP. K 2 rows. Cast off loosely.

BACK NECKBAND

With carriage at right, set machine for 2x2 rib. Push 26 Ns on each bed to WP. Work as for Button Band from * to *. With P side of Back facing, pick up 26 sts and place onto same Ns. Push all Ns to UWP. K 2 rows. Cast off loosely.

ARMHOLE BANDS

Both alike With carriage at right, set machine for 2x2 rib. Push 88 Ns on each bed to WP. Work as for Button Band from * to *. With P side facing, pick up 88 sts around armhole edge and place onto same Ns. Push all Ns to UWP. K 2 rows. Cast off loosely.

MAKING UP

Join band seams. Join side seams. Finish buttonholes and sew on buttons to correspond. Press garment by laying it in shape on a damp towel, place another heavy damp towel on top. Leave to dry. ■

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BLACK SCROLLS

This month's **Carl Boyd** design has another of his signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size approximately 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 41, 42¾, 44¾] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 48.5 cm, 19¼ in. *Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Carl used a Brother 950i electronic machine.

MATERIALS

Forsell 4-ply Pure Wool
1 [1, 1, 1, 1] x 500g cone in Shocking Pink (MC). 1 [1, 1, 1, 1] x 500g cone in Black (C).

needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Set for double length pattern on all machines.

BACK

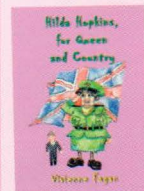
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 3 rows. Using MC, K 31 rows. RC shows 34. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B.

“Punchcards require two rows of holes punched at the start and end of the card for joining”



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Set RC at 000. Using MT, K 108 rows. Place a marker at each end **. K 90 rows. RC shows 198.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 sts. Using nylon cord, K 57 [61, 65, 69, 73] sts at left by hand taking Ns down to NWP. Cont on rem 57 [61, 65, 69, 73] sts for first side. K 1 row. Dec 1 st at neck edge of the next row.

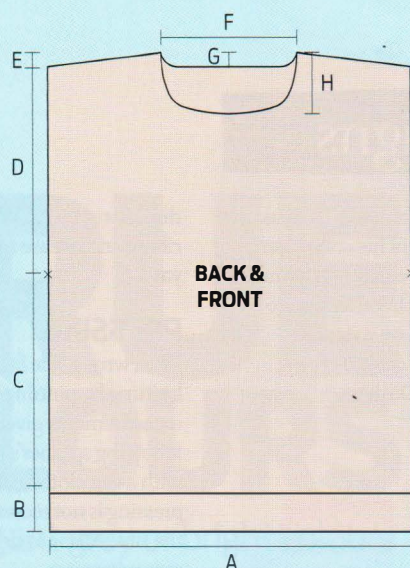
Shape shoulder Dec 1 st at neck edge of the next 8 rows and, **at the same time**, cast off 9 [11, 10, 12, 14] sts at beg of the next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of the next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 70 rows. RC shows 178.

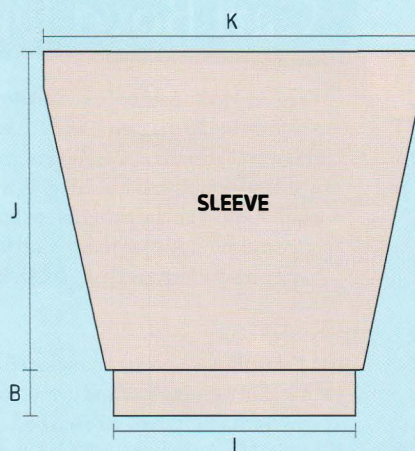
Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 64 [68, 72, 76, 80] sts at left by hand taking Ns down to NWP. Cont on rem 64 [68, 72, 76, 80] sts for first side. Dec 1 st at neck edge of the next 10 rows, then on every foll alt row until 48 [52, 56, 60, 64] sts rem.

Shape shoulder Cast off 9 [11, 10, 12,



DIAGRAMS

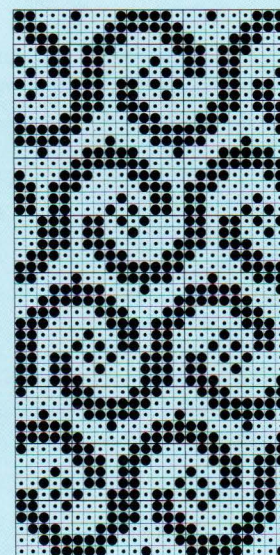
A = 47.5 [50, 52.5, 55, 57.5] cm
B = 6.5 cm
C = 30 cm
D = 25.5 cm



E = 2.25 cm
F = 17.5 cm
G = 2.75 cm
H = 8.25 cm

I = 32.5 cm
J = 42 cm
K = 50 cm

PUNCHCARD



14] sts at beg of the next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of the next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to

WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using WY, cast on and K a few rows ending with carriage at right (selecting Ns if required). Release card and cont in »

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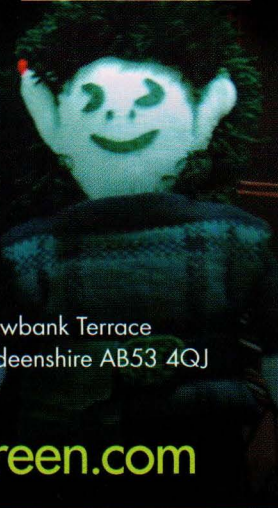
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Carl Boyd Designs

Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 160 sts. K 40 rows. RC shows 152. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve on to Ns dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Note that when collar is on the machine, right side is facing you. Push 140 Ns on each bed to WP for full needle rib/double rib. With carriage at right and using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows MC, 4 rows C, then cont in MC and, **at the same time**, using a treble transfer tool,

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

dec 1 st (fully fashioned) on each bed at each end of the next row and every foll alt row until 110 sts rem on each bed. K 1 row (15 sts dec on each bed at each end). RC shows 30. Using MT-5/MT-5, K 20 rows. Set ribber to slip in both directions. Using MT-2 on main bed, K 3 rows. Break yarn. Set main bed to slip in both directions. Take carriage to right without knitting. Set ribber to knit in both directions. Using MT-3 on ribber, K 4 rows. Break yarn. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed and release from machine. Break yarn. Set main bed to slip in both directions. Set ribber to knit in both

directions. Using WY, K a few rows on ribber and release from machine. Break yarn.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting the ribs. Allow to dry in shape before removing pins.

MAKING UP

Working from the right side, join collar seam, using mattress stitch. Join shoulder seams. Pin collar to neck edge with seam at centre front. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MC. Complete inside to match. Set in sleeves, between markers. Press shoulder and armhole seams according to yarn label. Join side and sleeve seams, press avoiding ribs. ■

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JUST FRIENDS

This month's sitting teddy bear, bag and topsy-turvy doll from **Ruth Cox** are great for kids and use tiny amounts of yarn

MEASUREMENTS

Teddy bear 18 cm, 7 in high.

Bag 19 cm, 7¼ in wide and 20 cm, 8 in deep, plus cord handle.

Topsy-turvy doll 20 cm, 8 in high.

TENSION

21 stitches and 30 rows to 9 cm, measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side on teddy (except muzzle) and knit side of knitting as right side on bag and topsy-turvy doll (except for hair).

PATTERN RATING



Easy to knit.

MACHINES

This pattern is ideal for mid gauge machines, but can also be knitted on standard gauge models.

MATERIALS

Any suitable DK yarn

Teddy bear A small amount in Gold (A) and Black (B). Polyester stuffing. Narrow ribbon.

Bag A small amount in Red (A), Blue (B), Gold (C) and Green (D).

Topsy-turvy doll Oddments in Peach (A), Blue (B), Pink (C), Brown (D), Black (E), White (F) and Pink/Red (G). Polyester stuffing. Narrow ribbon (optional).

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'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through stitches and release from machine. 'Transfer alt sts' means transfer every alternate stitch on to adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.

SITTING TEDDY BEAR

Head, body and legs Push 16 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 32 rows. Cast on 8 sts at beg of next 2 rows. 32 sts. K 16 rows. Place a marker on the 9th st from each end (14 sts between markers). K 8 rows.

Divide for legs Set carriage to hold. Push 16 Ns at left to HP. Cont on rem 16 sts for first leg. K 16 rows. Transfer alt sts. Using MT-2, K 2 rows. Thread off. With carriage at right, push 16 Ns at left from HP to UWP. Work as for first leg. **Arms (Knit 2)** Push 14 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 16 rows. Transfer alt sts. Using MT-2, K 2 rows. Thread off. Pull up yarn, secure and join seam. **Muzzle** Push 20 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 2 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn, secure and join seam. **Making up** Fold head section in half and join side

head seams. Join leg and back seam of body. Turn to right side. To form ears, stitch lines of running stitches across the top corners of head section, starting half-way down side seam. Leave ears rounded. Stitch lines of running stitches from crotch to head to body. Stuff legs. Pull up 'thread off' yarn on legs and secure. Bind a length of matching yarn, several times around neck, pull up, tie a knot and sew ends into teddy. Pin muzzle (knit side outside) to face just above neck with top of muzzle half-way up the front of the head. Stuff lightly and sew in place. Stuff arms and sew to body just below neck. Mark position of eyes with pins, just above muzzle, leaving four clear stitches between. Using B, make two horizontal stitches one above the other over the marked stitches. Embroider nose just above pulled up stitches in centre of muzzle. Embroider mouth. Tie narrow ribbon around neck in a bow.

BAG

To knit Push 39 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Using B, K 4 rows. * Using C, K 2 rows. Using D, K 4 rows. Using A, K 4 rows. Using B, K 4 rows. Repeat from * to * 7 more times. Using C, K 2 rows. Using D, K 4 rows. Thread a length of contrasting colour through every 10th st as a marker. Using »



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A, K 12 rows. Cast off. Using C, crochet or embroider a line of chain sts over 2 rows from marker yarn on every 10th st, down to end of first section knitted in A (see diagram). **Twisted cord handle** Using B and C, cut a length of each 488 cm, 16 ft long. Fold each length in half. Lay the doubled lengths together. Tie each end of B to each end of C. Place loop on door handle. Bring knots to half-way point (B is at one end and C is at the other). Twist yarn tightly along length (a pencil held in the loop aids twisting). Bring ends together and allow yarn to twist. Tie a knot 3 cm, 1 in from each end. **Making up** Fold bag in half and join side seams. To make a hem, fold section knitted in A and stitch down. With the knots at the bottom fold line, stitch cord to sides of

bag. Trim ends of cord to make a tassel. Place Teddy inside bag.

TOPSY-TURVY DOLL

First head Push 30 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 18 rows. **First bodice** Using B, K 10 rows. **Second bodice** Using C, K 10 rows. **Second head** Using D, K 18 rows. Thread off. Pull up yarn, secure and join seam. **First skirt** Push 60 Ns at centre of machine to WP. Using MT+1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B, K 27 rows. Using C, K 2 rows. Using B, K 4 rows. **Second skirt** Using C, K 4 rows. Using B, K 2 rows. Using C, K 27 rows. Using WY, K a few rows and release from machine. Push 30 Ns to

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WP. With P side facing, replace 2 sts tog from last row worked in C on to each N. Unravel WY. Using C, K 1 row. Cast off. Push 30 Ns to WP. With P side facing, replace 2 sts tog from first row worked in B on to each N. Unravel WY. Using B, K 1 row. Cast off.

First arms (Knit 2) Push 10 Ns at centre of machine to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Using A, K 4 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn, secure and join seam. **Second arms (Knit 2)** Push 10 Ns at centre of machine to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Using D, K 4 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn, secure and join seam. **Hair (Knit one piece in D and**

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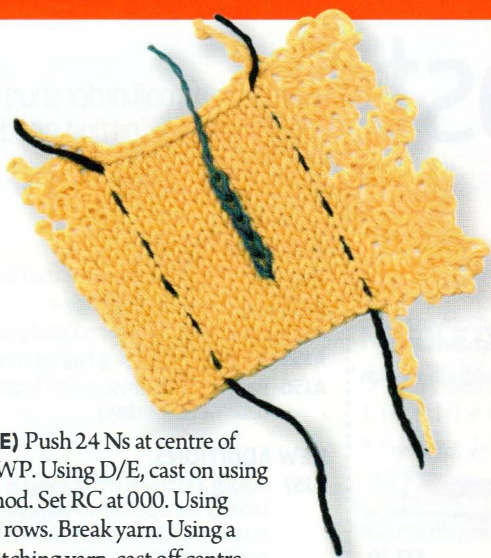
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one piece in E) Push 24 Ns at centre of machine to WP. Using D/E, cast on using e-wrap method. Set RC at 000. Using MT+1, K 20 rows. Break yarn. Using a length of matching yarn, cast off centre 14 sts. Using WY, K a few rows over rem 5 sts at each side and release from machine. **To make bunches of 'wavy' hair** With a warm iron, press work until flat and leave to cool. With matching yarn, make a line of gathering sts down 6th st from each end. Unravel WY. Unravel sts on both sides of work (see picture). Pull up gathering sts and secure. **Making up** Stuff heads and body. With matching yarn, gather along cast on edge, pull up and secure. With matching yarn, make gathering stitches around each neck, pull up yarn and wind several times around neck, then secure. Join side seams of skirts. Sew cast on and cast off edges to colour change rows of body. Stuff arms. With matching yarn, gather stitches on cast on row, pull up yarn, secure and sew top of each arm in position, just below necks. For each face, mark position of eyes, seven rows above neck and leave three whole stitches between. For doll knitted in D, use a length of E, and for doll knitted in A, use a length of D and make two horizontal stitches over each marked stitch. Using F, make a stitch from the centre to the top right of each eye to make a 'highlight'. Mark position of mouth, four rows above neck and leave one whole stitch between. Using G, embroider a V shape. With cast on row to front of head and purl side outside, pin hair piece knitted in E to head of doll knitted in D and hair piece knitted in D to head of doll knitted in A. Sew hair to head. Tie ribbon or yarn around bunches and make a bow. ■

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Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

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Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
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LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

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Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
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WARWICKSHIRE
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Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



- | | |
|---|---------------|
| IN01 In-Ex Shadow Pleated Skirt Kit | £17.30 |
| IN02 In-Ex A-line Skirt Steaming Kit | £17.30 |

BOOKS

- | | |
|---|---------------|
| IN05 Basic Shapes for Children | £8.50 |
| IN06 4-ply Variations | £8.50 |
| IN07 Pleated Skirt Pattern Book | £8.50 |
| IN08 Shadow Pleated Skirt Book | £8.50 |
| IN09 Steaming sweaters & cardigans | £5.50 |
| IN10 Machine Embroidered Cards | £11.65 |
| IN10A Summer Tops Book | £8.50 |

PATTERNS

- | | |
|-----------------------------------|--------------|
| IN11 Artistic Suit | £4.50 |
| IN12 Bags of fun | £4.50 |
| IN13 Embroidered Suit | £5.00 |
| IN14 Garter Carriage Scarf | £4.00 |
| IN15 Garter Panel Suit | £4.50 |
| IN16 Garter Stitch Skirt | £3.50 |
| IN17 Hand Tooled Lace Suit | £4.50 |
| IN18 Ladders | £4.50 |
| IN19 Rosebud | £5.00 |
| IN20 Shadow Pleated Top | £3.50 |
| IN21 Shawl | £4.00 |
| IN22 Silky Suit | £5.00 |
| IN23 Summer Tops | £4.50 |
| IN24 Sunray Suit | £4.50 |
| IN25 Tote Bag | £4.00 |
| IN26 Tuck & Lace Suit | £5.00 |
| IN27 Tuck Lace Scarf | £4.00 |
| IN28 Twin Set Suit | £4.50 |
| IN29 Woven Jacket & Skirt | £5.00 |
| IN30 Zigzag | £4.50 |
| IN31 Poncho | £4.00 |
| IN32 Beaded Shawl | £4.00 |



MISCELLANEOUS

- | | |
|--------------------------------|---------------|
| IN32 Skirt Steaming DVD | £17.10 |
|--------------------------------|---------------|

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

- | | |
|--|--------------|
| AJ53 Baby Book 1 V-neck cardigan | £5.50 |
| AJ54 Baby Book 2 Round-neck cardigan | £5.50 |
| AJ55 Baby Book 3 Sleeping bag with hood | £5.50 |
| AJ56 Baby Book 4 Premature and small baby V-neck cardigan | £5.50 |

NEW ADDITIONS

- | | |
|--|--------------|
| AJ57 Making a simple summer top
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters | £7.50 |
| AJ58 Lady's short sleeve collection
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines | £7.50 |

QUICK FAMILY KNITS

- | | |
|---|--------------|
| AJ01 Quick Family Knits Book 1a
4-ply set-in sleeve half fisherman rib jumper | £5.50 |
| AJ02 Quick Family Knits Book 2a
2/30s set-in sleeve striped jacquard jumper | £5.50 |
| AJ03 Quick Family Knits Book 3a
As Book 2a using Duomagic | £5.50 |
| AJ04 Quick Family Knits Book 4a
4-ply set-in sleeve stocking stitch jumper | £5.50 |
| AJ05 Quick Family Knits Book 5a
4-ply set-in sleeve plain tuck rib jumper | £5.50 |
| AJ06 Quick Family Knits Book 6a
Duomagic set-in sleeve longstitch jumper | £5.50 |
| AJ07 Quick Family Knits Book 7
4-ply set-in sleeve half fisherman round neck jacket | £5.50 |
| AJ08 Quick Family Knits Book 8
2/30s set-in sleeve striped jacquard round neck jacket | £5.50 |
| AJ09 Quick Family Knits Book 9
Duomagic set-in striped jacquard V-neck cardigan | £5.50 |
| AJ10 Quick Family Knits Book 10
4-ply set-in stocking stitch V-neck cardigan | £5.50 |
| AJ11 Quick Family Knits Book 11
4-ply set-in plain tuck rib round neck cardigan | £5.50 |
| AJ12 Quick Family Knits Book 11b
4-ply set-in plain tuck rib V-neck cardigan | £5.50 |
| AJ13 Quick Family Knits Book 12
Duomagic set-in longstitch V-neck cardigan | £5.50 |
| AJ14 Quick Family Knits Book 13
4-ply raglan half fisherman jumper | £6.50 |
| AJ15 Quick Family Knits Book 14
4-ply raglan half fisherman V-neck cardigan | £6.50 |
| AJ16 Quick Family Knits Book 21
4-ply straight cut-in armhole half fisherman jumper | £6.50 |
| AJ17 Quick Family Knits Book 32
2/30s set-in easy cable and longstitch jumper | £7.45 |

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

- | | |
|---|--------------|
| AJ18 Simply Classic Saddle No.1
Duomagic round neck longstitch jumper | £6.50 |
| AJ19 Simply Classic Saddle No.2
4-ply round and V-neck stocking stitch jumper | £6.50 |
| AJ20 Simply Classic Saddle No.3
4-ply round and V-neck stocking stitch cardigan | £6.50 |

- AJ21** Lady's Longline Waistcoat £6.50
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £6.50
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £6.50
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £5.50
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
for st patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £6.50
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £6.50
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

- needs ribber but no punchcard /
electronics, 20-44"*
- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £6.50
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slippers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Cricketh Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.25**

UYN002 Brother ribber bed needles **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles **£45.24**

(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard st gauge **£19.90**

UYB002 Brother electric st gauge **£19.90**

UYB004 Silver st gauge **£22.85**

UYB005 Silver st gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

UYA004 2x1 transfer tool **£5.25**

UYA005 3x1 transfer tool **£5.45**

UYA006 3x2 transfer tool **£5.65**

UYA007 Claw weight standard gauge **£8.50**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£5.25**

UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book

EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

Jo's rock & roll band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

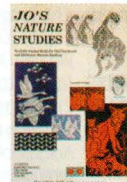
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1. Kate Armitage **£7.70**

OUT OF STOCK



£5
minimum
total order
value

G8102	Card 3 Kate Armitage	£7.70
G8337	Helix Sweater Iris Bishop	£6
G8336	Textured Woven Jacket Iris Bishop	£6
G834	Kaleidoscope Project Iris Bishop	£8
G8072	Making Waves, Iris Bishop	£8
G8098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
K8594	Knit Radar Book Pat Coulston	£7
88595	Knit Leader Book Pat Coulston	£7
G81072	Bramwell Baby Book	£7.75

DVDS		
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
8A181	Brother Knit Leader Pens	£5.45
8A00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£14.50
8A00020	Brother needle retaining bar	£25.95

DESIGNAKNIT		
DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
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NOVEMBER 2012

Using up oddments

Joan Lafferty had a field day recently when she actually tidied her yarn cupboard! She wasn't so much looking for full cones, but hunting out all those small amounts that manage to get themselves hidden

At the outset, let me say that I'd a pretty good idea what large cones and colours I had in stock. There were far too many, of course, but it was the oddments that kept leaping out whenever I took something out of the cupboard. I'd promised that I'd send some empty cones to the local school for handicapped children, so I'd no excuse - I simply had to do something with the odds and ends. The teachers always find empty cones useful for various projects, so I wind off the small amounts remaining on the cones on my wool winder. This gives a lot more space in the cupboard, though not in my yarn bag! At this time of year, I also thin out my stocks of yarn by having a marathon crochet session, making blankets for Third World countries.

I was in the mood for knitting something quickly and decided it would be tea cosies. Since I like my tea and coffee lukewarm, I never use a tea cosy myself. However, I've been told that it's not easy to buy small tea cosies for a two-cup size tea pot.

ONE FOR THE POT

New knitters may not know what we call 'tea cosy' stitch. It's very simple, if a little time consuming and let me warn you not to let your concentration wander whilst knitting. It's easy to forget how many rows you've knitted! You take Card 1 (for punchcard machines) and lock on Row 1. Electronic machine owners need to find a pattern with alternate blanks, such as 411 on a Brother 950i. Programme 1 at the bottom, 2 at the top, 1 on the left and 2 on the right. Cast on and K 1 row. Now K 10 rows with both part or slip buttons pushed in, followed by two rows of normal knitting.



I first saw this stitch pattern knitted many years ago and it was used for a baby coat. It was much too bulky, in my opinion, so I chose to forget the stitch until someone came up with the idea that it would be ideal for a tea cosy. I wish I could say it was my innovation but, as I've said many times before, I don't have a lot of original thoughts, just my own 'adjustments' of other people's creative ideas.

HOLE IN ONE

The next thing I tackled was golf club covers. I wanted to give a small present to a gentleman who'd been kind enough to give me lifts on many occasions throughout the year. I find wives can be a bit touchy if one gives something personal like a pullover, but golf club covers are usually safe - although at my advanced age, I daresay even a pullover might be accepted by both parties!

Golf club covers are even quicker than tea cosies. First of all I draw out the numbers one, two, three and

four on my Mylar sheet, then it's just a matter of casting on 81 stitches, knitting 40 rows in 1/1 rib with a few stripes thrown in to use up more oddments. I knit 29 rows in stocking stitch, the required club number, then another 29 rows. I decrease, to give a bit of shape, by putting stitches on adjacent needles then I take off the knitting on a long end of yarn. All that remains is to draw up the stitches and sew up the seam. Oh yes! I always have to remind myself to make a large tassel or pon-pon, so that the golfer can grab the cover easily off the club.

I then make a lacing cord 60 in or 150 cm long, attaching the 'tassel' end of the covers at equal intervals. Golfing friends tell me that golfers tend to pull the covers off and throw them to the ground, in their impatience to get at the club. Joined together with a cord, the covers don't get left behind as the golfer strides off to tackle the next hole! I'm no golfer and belong to the school of thought that believes that 'golf is a good walk spoiled!'. However, it would be a »

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dull old world if we all had the same taste and no doubt my golfing friends think all machine knitters need their brains tested!

Piling these covers neatly one on top of the other, prior to finding some suitable wrapping paper, I noticed a marked difference between the length of No. 1 and No. 4. In fact, the lengths graduated neatly downwards from 1 to 4. Intrigued, I got out my tape measure. I'd knitted exactly the same number of rows and, in each case, I was using our old friend 4-ply acrylic, but in different colours. No. 1 measured 30 cm without the tassel, No. 2 was 29 cm., No. 3 was 28 cm and No. 4 was a mere 25 cm. You know what I am going to say now, but I shall say it all the same - you really do need to knit a tension piece to get the size right!

With the tape measure handy, I just had to measure the widths. As they were laid out on the table No. 1 was 14 cm, as was No. 2. No. 3 was 13 cm and No. 4 was 12 cm. I'd knitted



“No doubt my golfing friends think all machine knitters need their brains tested!”

with tension 7 throughout, not even altering it for the numbers, since these were only about ten stitches wide. Had I been doing a row of motifs, I'd have increased the tension to 8 for this section. It doesn't particularly matter that these covers are not all the same size (at least, I hope it doesn't!) but it would matter a good deal if I had been making a garment for someone!

FLOWER POWER

Inspired by all these presents - and with three empty cones to send to the handicapped children - I next decided on a cushion cover for my cousin, who is a keen gardener. I toyed with the idea of weaving, but decided against this, since I know she entertains the small children from next door on occasion. Children clambering all over fabric woven on the machine can have a devastating effect on the loops. I quickly settled on two colour Fair Isle, with pictures of flowers. I've some splendid poppies, carnations and

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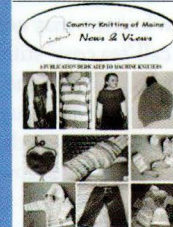
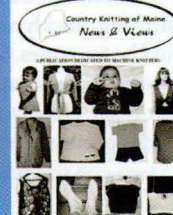
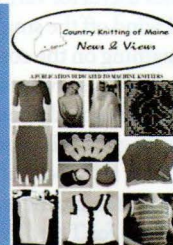
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Starting over

so on drawn out on my Mylar sheet which give plenty of scope for using oddments of different colours.

TINY FINGERS

Finally I thought about myself. I've been hunting for pairs of gloves and I seem to have lost one glove from each of three pairs! So, I went shopping for some more, having given up all hope of finding the odd gloves and really fell for some leather ones - until I looked at the price ticket. They were nearly £40! Turning to the rest, I found they were mostly knitted. Some were embellished with fur round the wrists, some with pictures on the back - and you can guess the rest! I can use up more oddments by knitting my own gloves and will still have my £40 or so for something else! Chocolates maybe? For the family of course, not for me. I can't say I'm overfond of knitting gloves. It's a slow and painstaking task, with much taking off onto stitch holders and replacing for

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

MACHINE
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IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



each finger. So, I've to keep reminding myself of the lovely money I'm saving.

WOOLLY WARMER

Shall I go mad and knit a hat with motif to match? I might. Although I've several woolly hats already, they're another excellent way of using up more oddments and there's a good deal of scope here. Ribbed hats knitted in 2x2 rib are quick and easy. You just knit a straight piece, thread the end through the open stitches of the last row and drawn up, if a pon-pon is to be added. If the knitting is to be left bare, a little decreasing is required, placing one ribber stitch on its opposite number on the main bed and knitting one row is usually sufficient. I've

another wheeze for covering the hole on the top of a knitted hat - and I think this one is all my own work. I knit a length of lacing cord about 12 cm long, then curl this up making what I choose to call a 'snail' to sew over the hole. This satisfies those adults who would not be seen dead wearing a hat with a bobble!

I guess someone is saying that Christmas comes but once a year, so what do we want with all these odd items? Remember that in no time at all, the bazaar season will be upon us and how nice it would be to be able to present a Charity with half-a-dozen items already knitted, instead of having a rush at the last minute! I must dash now - because I've just had an idea to use up a length of weaving. Folded in half, with a zip added, it will make a pencil case, or even a case for a pension or allowance book. The only problem is, have I got the right size zip among the 20 or so I've stored away somewhere? ■



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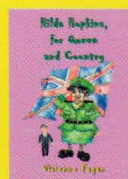
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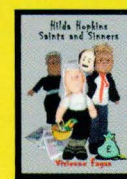
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CAITLIN CHARLES-JONES

Sparks flew when Kingston University's **Caitlin Charles-Jones** showed her collection at Graduate Fashion Week. Her vibrantly coloured looks were embellished by strings of Swarovski crystals

Caitlin's six designs included figure-hugging knitted dresses and suits and the same distinctive patterns were repeated, in different colours, in each outfit. From Oddington near Stow-on-the-Wold in Gloucestershire, she secured sponsorship from Swarovski, who sent more than 600 crystals for her to painstakingly sew into the collection. The 22 year old used Cashwool, a luxurious type of Merino wool and stitched most of her collection herself. Some panels were assembled on Kingston University's electronic Shima knitting machine.

Caitlin is the great-great-granddaughter of the Victorian painter Richard Ansdell but the designs she unveiled on the Graduate Fashion Week catwalk are more likely to call to mind the work of the 20th Century artist Piet Mondrian. Like the Dutchman, Caitlin uses lines and grids and bold colours throughout her looks. She admits being inspired by graphic designers who have turned presenting tables of data into a stylish art-form. However, Caitlin insists that her collection is very practical and she wanted to create garments that are not only exquisite but also extremely wearable.

Kingston was one of 40 universities and colleges which exhibited at this year's Graduate Fashion Week at London's Earls Court 2. Caitlin discovered that she'd won the Visionary Knitwear award at the Gala show which closes the week. "It's great to win this award for my final project because it's a culmination of everything I've learned at university," she said. Caitlin is keen to build a career in fashion and she's already secured a place at the Royal College of Art next year to study for an MA in women's wear knitwear. ■



“ Her bold, glistening lines clearly caught the eyes of expert judges from the fashion industry who named her joint-winner of the Visionary Knitwear award ”

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Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme.

We're sure you'll greatly enjoy our serialization of *Murder She Knit*



CHAPTER 11

The taxi had stopped by a long coach drawn up outside The Royal Oak on the outskirts of Midchester and the driver informed Hilda that they had arrived at the departure point. He carried her luggage across to the coach for her and saw it safely stowed away in the hold. Hilda wasn't sure whether she was supposed to tip the driver or not. The trip was expensive and he presumably got paid for each trip he did, so she decided she wouldn't bother. Hilda still had her sense of frugality despite the roll of notes secreted in her new handbag.

The courier swooped down to greet her.

"Hello there, my name is Hazel and I'm here to make your journey as comfortable as possible. Anything you need, you must just ask."

She was dressed in a bottle green and gold suit that matched the livery of the coach. Hilda thought it very tasteful, if a little old fashioned looking.

"I don't have a ticket," said Hilda, "I was told to quote 10372?"

"Oh yes, Mrs Morris, you are our last minute replacement." Hazel gave a tinkling laugh. "I'll show you your seat; you'll be sitting with Miss Leverson."

Hilda didn't much care who she would be sitting with so long as she was on the coach and away from the road. Despite her little joke, she was a little unsettled by the two police cars which she had seen heading into Neston.

Hazel bustled along the aisle of the coach, prattling away and Hilda followed her. Her seat she found was about halfway down the coach and she saw a small mousey woman already ensconced in the window seat, reading through a brochure.

"Here's our new passenger," said Hazel gaily, "I'm sure you two will get on famously."

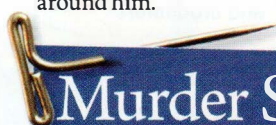


Her smile faltered slightly at the expression on Hilda's face. Hilda realised she had to keep up the pretence of a well to do and presumably well mannered lady. She stiffly moved her features into the semblance of a smile, confessed to being tired, not used to such an early start and agreed that the coming excursion sounded very exciting.

Hazel retreated towards the front of the coach in search of more new passengers and Hilda settled herself in her seat. Her neighbour was still engrossed in the brochure. Hilda gazed past her into the street.

Another taxi had arrived. A woman with a blue rinse that was nearly purple disembarked, calling out to someone still in the back seat. The taxi rocked slightly as the occupant moved across the seat and backed out before standing up and looking around him.

Hilda didn't much care who she would be sitting with so long as she was on the coach and away from the road



Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 8 and 9** of *Murder She Knit*.

Hilda gave an audible gasp and clutched at her breast. The man was the image of Mr Tompkins. But he was safely buried in the earth behind her shed in Merrydown Crescent... well probably not now, the police wouldn't have left him there, he'd be in the mortuary by now. Hilda leaned forward slightly. No, this man was taller than Mr Tompkins, but the similarity was marked. Mr Tompkins had had a small moustache, much like that worn by David Niven, a toothbrush moustache, but this man was clean shaven.

Hilda strained her ears to catch the name of the couple. Hazel was escorting them down the coach to a seat a few rows behind Hilda.

"You are by the window, Mrs Toddington-Smythe, Mr Toddington-Smythe you have the aisle seat."

Toddington-Smythe, so not Tompkins, but just take the moustache off Mr Tompkins' effigy and it would do for this man too! Hilda had had something of a fright, she gave herself a little shake and giggled quietly to herself. Miss Leverson in the next seat looked at her in alarm.

"Sorry, just thinking about something funny," murmured Hilda, "private joke."

She'd had a bit of trouble with that moustache of Mr Tompkins'. She'd tried embroidering it onto his face at first, but it came out too bushy. She carefully snipped the pieces of thread away and tried again, using smaller stitches. This time she was left with an aging Adolf Hitler. The small square moustache and the lick of hair falling across the forehead had given the man an uncanny resemblance to the late German Dictator. In the end she had used a fine permanent marker just to hint at the facial hair.

In character Mr Tompkins couldn't have been farther away from the despot though. He had been a »

very quietly spoken man, calm and unruffled, no histrionics. Not that Hilda had known him for very long. This one had only lasted five days, he had hardly had chance to get his feet under the table. It had been his own fault of course ruminated Hilda. She had found him in the back garden, poking around the back of the shed. Mr Abbott was already there, about three foot under the ground and Hilda's heart had thumped uncomfortably in her chest as Mr Tompkins surveyed the area of dug earth.

She had made up a tale that she wanted to have a patio out here, perhaps change the shed for a summerhouse and have barbecues during the long summer evenings. Mr Tompkins had nodded thoughtfully, before stirring the ground with his toe.

Hilda had shivered slightly and commented that there was a chill in air this evening; Mr Tompkins should really come indoors, he would catch his death out here. Obediently Mr Tompkins had turned and followed Hilda into the kitchen. And that was where he had caught his death before accompanying Mr Abbott behind the garden shed. Hilda settled back comfortably as the excursion began.

The coach swept into the car park of King's Abbott Manor House and the passengers were disgorged. Hazel, the cheerful courier, swiftly divided her charges into two groups, those who were going to do the House and those who wanted to roam around the

gardens. Hilda joined the latter group, alongside her travelling companion, Miss Leverson. Each group moved off and Hilda quickly left the others to wander off by herself. She came across a bench overlooking the rose garden, with the mellow pile of the Manor House just beyond and sat down to enjoy the view.

King's Abbott. Her Mr Abbott had been quite kingly, she thought, he had had a regal air about him. It was the way he held himself, despite his advanced years he had something of a military bearing, straight backed, brisk in manner. Although a short man, below average height, he appeared taller, there had been a presence about him. He had kept himself beautifully turned out too. Hilda had scented money when she first interviewed him. Once he had moved in, he set up an ironing board in his bedroom and spent a lot of his time pressing his shirts and trousers so that they were impeccable. Hilda kept a clean and tidy house, but ironing was something she abhorred. She very rarely bothered, choosing clothes that were fairly crease resistant and could simply be washed and dried and worn again.

Hilda had planned in advanced for the disposal of Mr Abbott. The coal hole was full up now that she had Mr Bartlett and Mr Morris packed in there.

She didn't want to risk taking another body along the tow path. She had been lucky with Mr Smith, but the



Hilda came across a bench overlooking the rose garden, with the mellow pile of the Manor House just beyond and sat down to enjoy the view.

risks were really too great. Behind the shed in the corner of Hilda's garden there was a depression in the ground. This was left over from the Second World War and had been the site of the old Anderson shelter now long gone, but there was still something of a hole left. Hilda took her spade and began to dig. It was hard going, but she eventually had a small trench dug.

She didn't encourage her gentlemen to use the garden and she was taken by surprise when Mr Abbott appeared around the side of the shed and asked her what she was doing. Hilda started and leaned on her spade, a little breathless.

"I want to pave this bit over," she replied brightly, "make a patio out of it. Perhaps replace the shed with a proper summer house. I thought it would be nice to have a barbecue down here in the summer, away from the houses so that the smoke doesn't waft over."

Hilda had had several acrimonious arguments with her neighbours over the years when smoke from their barbecues had drifted into her sitting room.

"You should get a man in to do that for you," commented Mr Abbott gravely, "you'll do yourself damage Mrs Hopkins, slaving like that at your age."

She'd bridled at the reference to her age, but managed a lop sided though gracious smile as Mr Abbott had reached for the spade, offering to dig over the patch a bit more for her. He'd made a good job of it too, she reflected, despite his own advanced years.

She'd killed him that night. He was already tired from his efforts and the valerian tablets in his coffee had finished the job, sending him

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into a deep sleep in his chair. Hilda already had the new garrotte ready and despatched the old man quickly and neatly. It took quite a while to bury him and she had earth left over when she finished. She scattered that around the garden rather than leaving it humped over the grave. The ground was still uneven, but it didn't look like an obvious burial site once she had flattened the soil somewhat.

"Isn't it lovely," twittered a voice, "may I sit with you?"

Hilda looked up. It was Miss Levenson, her fellow passenger from the coach. Hilda put her handbag onto her lap and moved her ample hips along the bench, leaving room for the younger woman to sit down. Ideally she would have liked to have told her to go away, but Hilda was aware she mustn't draw any unwanted attention to herself.

They sat there in silence for several minutes, each drinking in the tranquil scene.

"Mother would have liked this," murmured Miss Levenson, "she would have loved poking around in the House."

'Great', thought Hilda, 'I'm saddled with one of the recently bereaved. I do hope she doesn't start weeping and wailing on the coach.'

She decided she had better show some sympathy to the blasted woman.

"I'm so sorry dear, did you lose your mother recently?"

"Oh Mother's not dead!" Miss Levenson looked slightly shocked, "she's eighty-six and determined to get her telegram from the Queen."

"Ahh right, sorry," muttered Hilda, "you didn't think of bringing her with you when your friend dropped out then?"

"Mary was rushed into hospital with appendicitis last week," explained Miss Levenson, "I dare say Mother would have liked to come, but the lady from Social Services said I had to have a break from caring. They've arranged for Mother to stay in a nice nursing home while I'm away."

For a moment she looked wistful.

"And then she'll come back once I'm home. I daresay she'll be a bit awkward for a while afterwards, she doesn't like change much, but I intend enjoying this holiday. I just wish Mary's appendix had held out a bit longer."

Hilda's mind had been working.

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The police were looking for a lone elderly woman. She could use this woman as camouflage. The police wouldn't take that much notice of a pair of women pottering about the place. How to reel her in though. Hilda had had very few friends during her life and wasn't sure how to attract them. Perhaps the sympathy card?

"I'm on my own too," confided Hilda, "I er lost my husband years and years ago and we weren't blessed with children." She paused before adding "maybe we could go round the House together?"

"That would be lovely," beamed Miss Levenson, "What shall I call you, my name's Lettice."

"Lettuce? I've not heard of that as a name before, is it a nick name?"

"Lettice with an 'l'" replied Miss Levenson ruefully, "the girls at school used to call me Lettuce Leaf. Mary

calls me Lettice. I know you are Mrs Morris, what's your first name?"

"Hil....." began Hilda, hastily amending it to "Hilary. I used to be called Hilly when I was younger."

She had a sudden vision of her five year old self being swung up in the strong arms of her father. He had been a giant bear of a man.

"Up, up and away, little Hilly and over the mountain." He would dangle her over his shoulders as he said this, her nose pressed against his back, secure in the knowledge that she wouldn't be dropped.

She'd gone to school as usual one day and a strange lady had come in at lunch time to take her to stay at the local children's home for a few days. When Hilda had returned home, her mother had told her that Daddy had gone to live with the angels and that had been that. She'd learned years later that he had had a sudden fatal heart attack.

"I'll call you Hilly then," replied Lettice, who was bending down fiddling with the strap on her sandals and missed the expression on Hilda's face. "These are new and they are rubbing my foot a bit."

"Pour some hot water through them when we get to the hotel tonight, that'll soften them."

Hilda stood up and started to make her way towards the House with Lettice trailing in her wake. ■

To be continued



Credits

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Hilda Hopkins, Murder, She Knit first published 2011
Copyright Vivienne Fagan 2011 **ISBN** 978-1-257-80845-8

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Stitch in time

This month, **Alice Wilmshurst** has lots of ideas, stitch patterns and designs of special interest to all Passap knitters

STITCH BONANZA

From Trudie Here are three interesting stitch patterns, suitable for small things such as belts, pockets and ties. For the first (see Diag. 1) use 4-ply yarn, AX<- (left arrow key) and SS 5 on back bed with FX<- (left arrow key) and SS 5½ on front bed. For the second (see Diag. 2) use 4-ply yarn, DX <- (left arrow key) and SS 4 on back bed with N on front bed and SS 2½ to 3. If you don't have back bed pushers, simply reverse the above. Finally there's a very useful pattern (see Diag. 3) called Rice Stitch, but it's essential to use fine yarn. It's suitable for men's lightweight pullovers, tailored shirts and baby wear. Set back bed DX <- (left arrow key) and SS 4 to 4½ with N on front bed and SS 2½ to 3. Again, if you've no back bed pushers, simply reverse the above.

From Katie Looking through Model Book 42 at Design 4204, the stitch pattern is very easy to do and looks effective. Perhaps new knitters would like to try it out and I used Forsell Shamal 4-ply. Cast on in 1x1 rib and then arrange needles as Diag. 4. K 1 row with N/FX <- (left arrow key) on back bed and K 19 rows with N/FX on front bed.

NECK & NECK

From Marian Here's a good neckband using back bed pushers. Use every N on back bed with alternate pushers and every alt N on front bed. Handle up, orange strippers. N/N, SS 1½, K 1 row. CX/CX, SS 2½, K 2 rows. BX/N, SS 3, K 35 rows. Join one shoulder seam. Push up empty Ns on FB, CX/CX, SS 5, lock at right, place garment on machine with right side facing ceiling. Sandwich garment between neckband as follows. Pull back bed Ns through garment, then take sts off front bed Ns and transfer to opposite back bed Ns. Push up all Ns on back bed and K 1 row by hand. Flip garment over and cast off.

From Mollie When dividing the neck either for a 'V' or round neckline, I don't use decker combs. Instead I use the nylon cord to knit stitches on left hand

side into NWP. (You can see in the past that I was a Knitmaster owner.) Remove all pushers to blocking rail. I lay a strip of Sellotape carefully against needle butts to ensure free passage of lock. When first half is complete I remove the tape, return stitches to WP and relevant pushers to their correct position. Don't throw your hands up in horror, tape doesn't hurt the machine! **From Alice** I use freezer tape. It sticks to a 'not too clean machine'!

Q & A SESSION

Q How many stitches do I cast on when the patterns says 70? Do I cast on 70 on both beds or 35 on each bed?

A If it's rib then 70 on each bed. If it's stocking stitch then 70 on front bed.

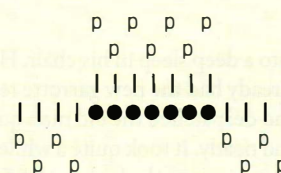
Q Mary Weaver's Technology Book shows how to transcribe Japanese machine language into Passap speak. What was the date of the first Duomatic?

A Mary's book is out of print, but well worth trying to find. The date of the fabulous Duomatic was 1962.

Q Could you pass on this yarn and tension mast advice you gave to me some years ago? I've always found it so useful.

A Thank you and here it is again. To tighten yarn brake, pull yarn down and let it go. Hold your hand against tension arm at front and gradually turn tension

Diagram 1



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OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from Yeoman. It's on special offer this month, see page 6 for details



up. As yarn goes up gradually watch it. When it reaches top of your hand, that's as far as it should go.

Q On the Duo5, does the racking handle come out of the slot?

A Some old machines are coming onto the market, simply because there no new Passap machines. So the old Duo5 is (and always has been) a great machine. I started on a Duo5 and upgraded it with the Deco. So yes, the racking handle comes out and goes in with a bit of patience. Don't forget to oil it once in a while.

ALL LINED UP

Here are some suggestions for skirts.

A-line When knitting a 4-panel A-line skirt, start at waist with waistband - because increasing is faster than decreasing. If skirt is either too short, too long or the fashion changes, it's then much easier to adjust the length. Finish each panel with waste yarn.

Quick hem Sew side seams, thread elastic through waistband then hang on a coat hanger for 24 hours. Mark hem length on person wearing skirt. Take off, attach bias binding to lower edge, stitch hem in place and press gently.

Right length Sew side seams, thread elastic through waistband and hang on a coat hanger. Dip whole skirt in a bucket of tepid water. Squeeze out some excess water by hand. Hang on coat hanger on clothes line (still dripping wet) and leave it to dry. The weight of water will stretch it to the fibre's limit and it will never stretch again.

AT FULL STRETCH

From Albert To get a stretchy cast off, there's no need to transfer front bed needles. If I want to cast off 5 sts, I do the following. Pull a length of yarn through tension discs and eyelet. Let it hang loose over back bed. Using needle butt, pull first needle down to NWP as far as possible. This gives one large and long stitch in needle groove. Using eye

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

Diagram 2

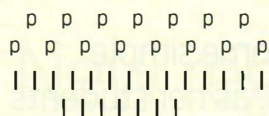


Diagram 3

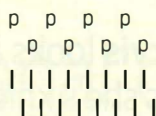


Diagram 4

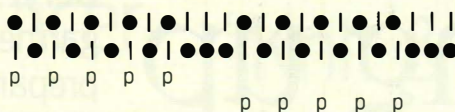
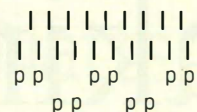


Diagram 5



You can see in the past that I was a Knitmaster owner

end of orange tool, pull this needle up as far as possible and leave it there. The large stitch now hangs around shaft of first needle. Push orange tool into centre of large stitch and hang it in hook of second needle. The large stitch is now in hook of second needle and also around shaft of first. Pull gently on yarn, just enough to close large stitch so that it's snug and not tight around two needles. With your hand push second needle up into two stitches and behind latch. Lay yarn straight into hook of second needle and there's no need to wrap it round as described in the instruction book. Knit it off, pulling needle down into NWP as far as possible. There's now a long stitch in second needle groove. With orange tool pull second needle up as far as possible and leave it there. With orange tool, hang this large loop in hook of second needle, give a gentle pull on yarn to close stitch, then knit if off pulling third needle down as far as possible. The long stitch is now in 3rd needle groove. Carry on like this and end up with five needles sticking out and two loops in hook of sixth needle. Pull yarn behind mast to restore tension and push five needles down to NWP thus slipping off five loops around five shafts. Sorry this is so long winded and it's very quick to do but long winded to explain. If you're interrupted, needles sticking out will tell you how many stitches you've cast off. When casting off loops around needle shafts, keep knitting in place until you're ready to push them back.

ALL LINED UP

From Beryl Alice, I used to dread having to leave my knitting in the middle of a row, until you pointed out that the lock was always going in the direction of the parallel stripper.

RIGHT LIGHT

From Jean When using dark yarn for

knitting and the light (or your eyes!) are not what they used to be, try this. After preparing knitting for casting off (when you've lowered front bed and have lock at left) place a light coloured ruler or firm white cardboard up from below and between two beds, resting it against knitting on back bed. This will show up loops in which to place latch tool, helps hold knitting against back bed and stops it moving forward as the loops become smaller.

SUMMER TOP

From Vera This is a short slash neck top, which just fits to the waist. From Alice I've made this and it's quite delightful. It's easy to add more stitches or knit more rows.

Size 87 to 91 cm, 34 to 36 in. Actual measurement 91 cm, 36 in. Welt to armhole 30.5 cm, 12 in. Armhole 21.5 cm, 8½ in. Sleeve length including cuff 18 cm, 7 in. Cuff only 3.5 cm, 1½ in.

Machine Duo 80 using punchcard 77 and the stitch pattern is shell-like.

Yarn 2/30s industrial, welt double, body single

Back and front (alike) Cast on 94/94, SS 3/3, K/K, rib 40 rows. Change to main part, Card 77, Deco on 4, all pushers in use on front bed, N/AX,

SS 3½/2½, RC 000, K 250 rows, (300 to 350 for a longer top). Set RC at 000.

Shape sleeve Inc once at each end of next 20 rows. K straight to RC 200. Discontinue Deco, K 2 rows then cast off by transferring to back bed. Inc SS on back bed to 4½, K 1 row and cast off with latch tool. Join shoulders. Sleeve rib Pick up 80/80 sts, 1x1 rib, K 24 rows, transfer to back bed. With wrong side facing, hook back onto front bed Ns, SS 6, K 1 row. Cast off.

BABY'S SLASH NECK JUMPER

From Katie Here's a simple pattern for a baby's jumper which I've just knitted using my Form Computer.

Machine Duo 80.

Yarn 1 end 3ply or 2 ends of 2/30s.

Stitch size Full needle rib SS 4/4, tuck pattern SS 5/5.

Pattern N/AX<- (left arrow key) K 2 rows, N/AXO, K 2 rows (see Diag. 5)

Back and front Cast on 48/48 sts, N/N, SS 4/4, K 18 rows. Cont in tuck stitch pattern, SS 5/5, for 156 rows. Change to N/N, K 10 rows then cast off loosely.

Sleeves Cast on 30/30, N/N, SS 4/4, K 18 rows, tuck pattern SS 5/5, inc 1 st at both ends on both beds every 28 rows to 38/38 sts. K 130 rows. Cast off. ■

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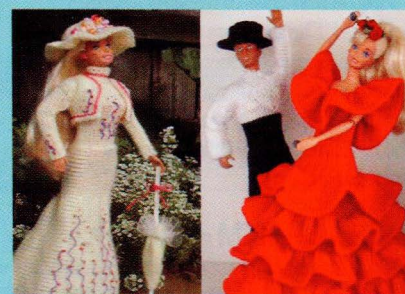
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Making up

Beryl Jarvis looks at some simple garments she's knitted, as her students prepare to make a series of garments as the focus of this year's course

In preparation for my new coursework this term, I took along to the class several garments that had been made by knitting just two rectangles to the required width and length. (Don't forget that our 'New Year' starts in September!) The designs had either a slash neck or a simple square neck. Some began with a small single bed hem, into which a knitted cord had been threaded to gather in the lower edge and fit to the hip. Others had a trim around the lower edge to make a shirt-type garment. Most were sleeveless and had a trim edging along both the armhole and neckline while a few had a basic neckband. The students were left to look at the garments and my **Info Sheet 4.1 Simple Slash Neck**, while I spent time with those not joining in with this project.

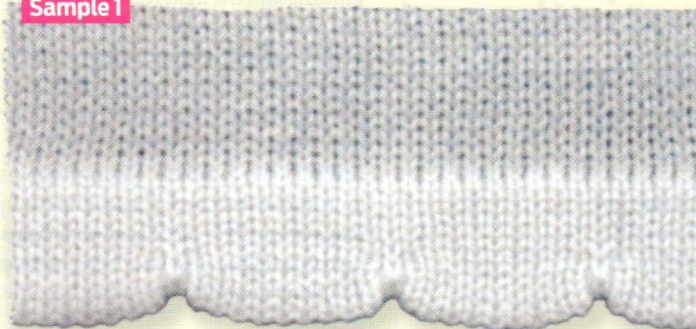
Each student had time to discuss the type of garment they thought they'd like to make. They'd to decide what shape it would be and whether or not it would be sleeveless. They also had to consider if it would start with a hem or have the lower edge trimmed later. Did they want a slash-neck style or would they shape the neckline? Although all of these decisions didn't need to be made on the first night, the students did need to take the thoughts home and develop them.

I asked them to knit a tension swatch, in the yarn and pattern they wanted to use for their first garment and bring everything back the following week. They'd also need to bring some measurements, or a garment that fitted well, to use as a base for their first design. They'd all brought their machines along and all they'd done so far in the first class of the new session was talk! The students are, of course, old friends and like to catch up on each other's news. So, we'd a short coffee break and then they worked through the first hem on my **Info Sheet 2.9 Scallop Hems**.

SCALLOP HEM - Sample 1

Step 1 Using WY cast on. If you're just doing a sample, a width of 40 sts will be sufficient.

Sample 1



Sample 2



Sample 3



Sample 4



“ They'd all brought their machines along and all they'd done so far in the first class of the new session was talk! ”

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418 Email beryl.jarvis@ntlworld.com

Step 2 K several rows with WY and one row with a nylon cord.

Step 3 Tighten tension by at least one whole number tighter than MT, thread in MY and K 8 rows.

Step 4 Set machine to hold Ns in HP and not knit them back.

Step 5 Move every 10th N into HP and K a further 4 rows.

Step 6 Release hold setting, change to a tension 3 whole numbers looser than MT and K 1 loose row.

Step 7 Change back to tension used before loose row, move same Ns as before to HP, set machine to hold and not knit them back then K 4 rows.

Step 8 Release hold setting and K 8 rows.

Step 9 Pick up first row of MY loops from above nylon cord, change to a tension one whole number looser than MT and K 1 row before continuing the knitting.

The students only had time to work on the first hem, so I encouraged them to try the other scallop hem on the sheet at home. When they came back the next week, most had knitted the hem again and tried the second. This time, knitting

L

PART 43

Quick start

Reader **Shirley Carroll** recently bought an LK150 and designed this baby cardigan

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Silver Reed LK150 machines.

MATERIALS

Any DK yarn (or 4-ply used double)

Approximately 50g in Yellow (MC).

Any 4-ply yarn

A small amount in Pale Yellow (C).

GARMENT WEIGHT

Finished garment weighs approximately 58 g.

MEASUREMENTS

To fit chest 36 cm, 14 in. Actual size excluding bands 38 cm, 15 in. Length to shoulder 23 cm, 9¼ in. Sleeve length 9.25 cm, 3¾ in.

TENSION

20 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 39 Ns at centre of machine to WP with extra N at left. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1½ and C, K 8 rows. Transfer 2nd and every foll alt st onto adjacent N, leaving empty Ns in WP. Using MT-1½ and MC, K 8

rows. Make a hem by placing sts from first row worked in C onto corresponding Ns. Unravel WY when work is completed. Inc 1 st at right edge. * 40 sts. Set RC at 000. Using MT, K 34 rows.

Shape sleeves Set RC at 000. Cast on 16 sts at beg of next 2 rows. 72 sts. K 22 rows. RC shows 24. Place a marker at each side of centre 16 sts. Cast off loosely.

RIGHT FRONT

Push 19 Ns at centre of machine to WP with extra N at left. Work as for Back from * to *. 20 sts. Set RC at 000. Using MT, K 34 rows.

Shape sleeve Set RC at 000.

Cast on 16 sts at beg of next row. 36 sts.

Shape front edge Dec 1 st (1 st in) at left edge of next row and every foll 3rd row until 28 sts rem. K 1 row. RC shows 24. Cast off loosely.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

CUFFS

Join upper sleeve/shoulder seams. Push 25 Ns to WP. With P side facing, pick up 25 sts (long loops plus 1 st) along lower edge of sleeve and place onto Ns. * Using MT-1½ and MC, K 4 rows.

Transfer 2nd and every foll alt st onto adjacent N, leaving empty Ns in WP. Using MT-1½ and C, K 4 rows. Make a hem by placing sts from first row worked in MC onto corresponding Ns. Cast off loosely *.

FRONT BAND

Push 101 Ns to WP. With P side facing, pick up 44 sts (3 long loops and 1 short loop all along each front edge) and 13 sts across back neck and place onto Ns. Work as for Cuffs from * to *.

CORDS

Push 3 Ns to WP. Using MC, cast on by hand. Set right side lever forward. Using MT-1½, K 50 rows. Cast off.

PRESSING

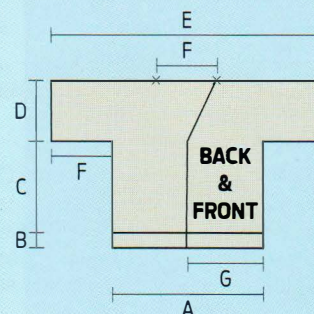
Run a length of DK waste yarn through hem at back of neck and draw up quite tightly. With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or lightly steam. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Sew cords to fronts. ■

DIAGRAM

A = 20 cm
B = 2.5 cm
C = 12 cm
D = 8.5 cm
E = 36 cm
F = 8 cm
G = 10 cm



extra rows over some of the stitches just above a small hem forms the scallops. As they'd hardly used their machines through the summer, all of them appreciated a demonstration of this hem in the class.

On the first hem the needles in HP for four rows create tuck loops and, near the fold of the hem, this forms a scallop. The students were shown the following variations.

Sample 2 Knit only 1 row before scallops and 1 row after.

Sample 3 Instead of every 10th N, hold every 6th N to make the scallops closer.

Sample 4 Knit loose row and next row in a contrast colour.

Why not play about with this idea, yourself? I'm sure you can come up with your own ideas, but make sure you leave a note of how you made your samples. Otherwise, you'll forget the details if you want to try it on a garment at a later date! Whilst we were chatting at the end of our first class, we all felt that this was a good start to the course. The students are looking forward to their next lessons, so keep reading to follow their progress! ■

ONE PIECE waterfall

We all fall in love with **Bill King** again, as he brings us a waterfall version of his amazing one-piece design

Like the all-in-one bolero top from the June 2011 issue, this version is knitted in one piece and is completely seamless. The only making up to be done is to sew in two ends at the cast on and cast off edges. With extra short row shaping at the fronts to create the waterfall effect, it takes a little longer to knit. However, with no trims to attach and, best of all, no sewing up it's still a 'knit tonight, wear tomorrow' garment.

Size One size, but more rows can be knitted either side of the centre back wedge for extra width.

Machines Suitable for all standard

gauge machines with 200 needles.

Yarn Any suitable 4ply.

Tension 31 sts and 40 rows to 10 cm, 4 in measured over 3x1 mock rib counting empty Ns as sts. Tension dial setting approximately 7.

To knit Cast on by e-wrap 50 groups of 3 Ns in a 3x1 arrangement across the whole bed. K 4 rows. Carriage is at right.

Shape waterfall front Push 1 group of 3 Ns to HP at left and K 4 rows; rep until all Ns are in HP. Push 1 group of 3 Ns back to UWP and K 4 rows; rep until all Ns are back in WP. K 3 rows on all Ns. Carriage is at left.

Sleeve Push 12 groups of 3 Ns to HP at right, K 1 row. Push 1 group of 3 Ns to HP at left and K 6 rows. * Push 1 group of 3 Ns to HP at opposite side to carriage on next 2 rows, K 6 rows; rep from * 11 times more. 13 groups of 3 Ns are in WP. Cast off these sts and then cast on again over the same Ns to form armhole. Hook first cast off st onto last N cast on. K 8 rows on these sts, taking care that they knit properly and use weights as soon as you can. ** Push back 1 group of 3 Ns at opposite end to carriage on next 2 rows, K 6 rows; rep from * 12 times more, pushing all 12 groups of 3 Ns back at right on last time. K 20 rows on all Ns.

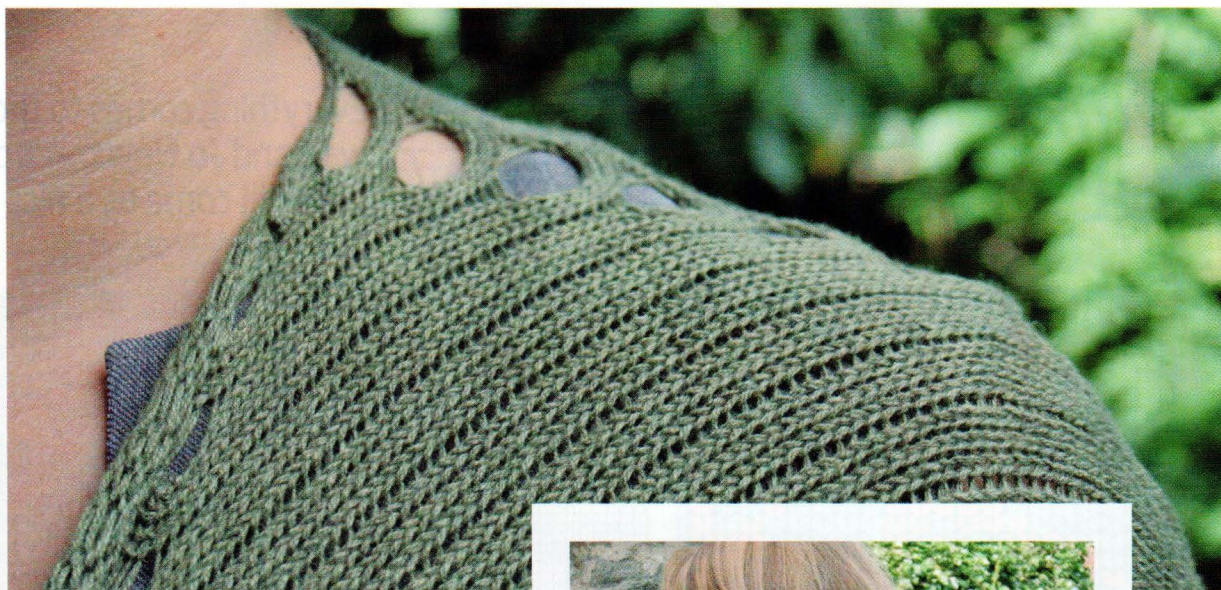
Back wedge Carriage is at right. Push 2 groups of 3 Ns to HP at left and K 2 rows; rep until all Ns are in HP. Push 2 groups of 3 Ns to UWP and K 2 rows; rep until all Ns are in WP. K 21 rows on all Ns. Carriage is at left.

Sleeve Work as before, but K 4 rows on all Ns at the end.

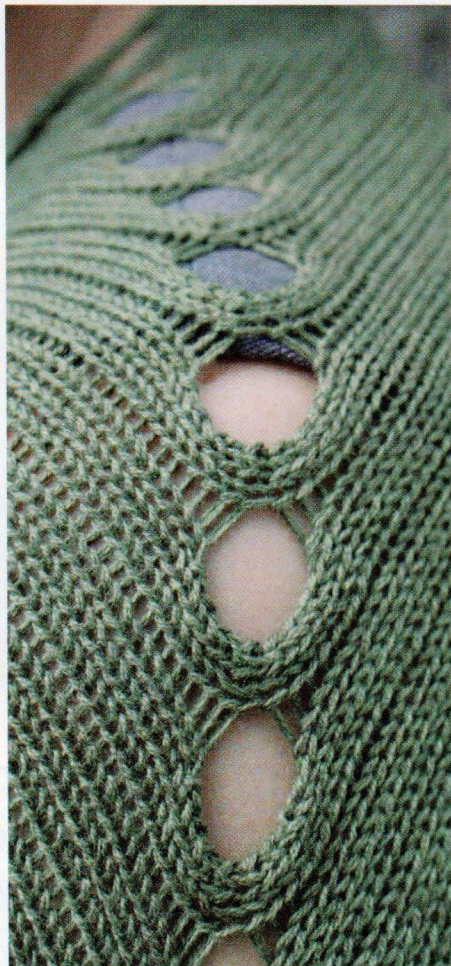
Waterfall front Work as before from the same side. K 4 rows on all Ns at the end, cast off.

Making up Sew in two ends and put the kettle on. ■





“ With no sewing up it’s still a ‘knit tonight, wear tomorrow’ garment ”



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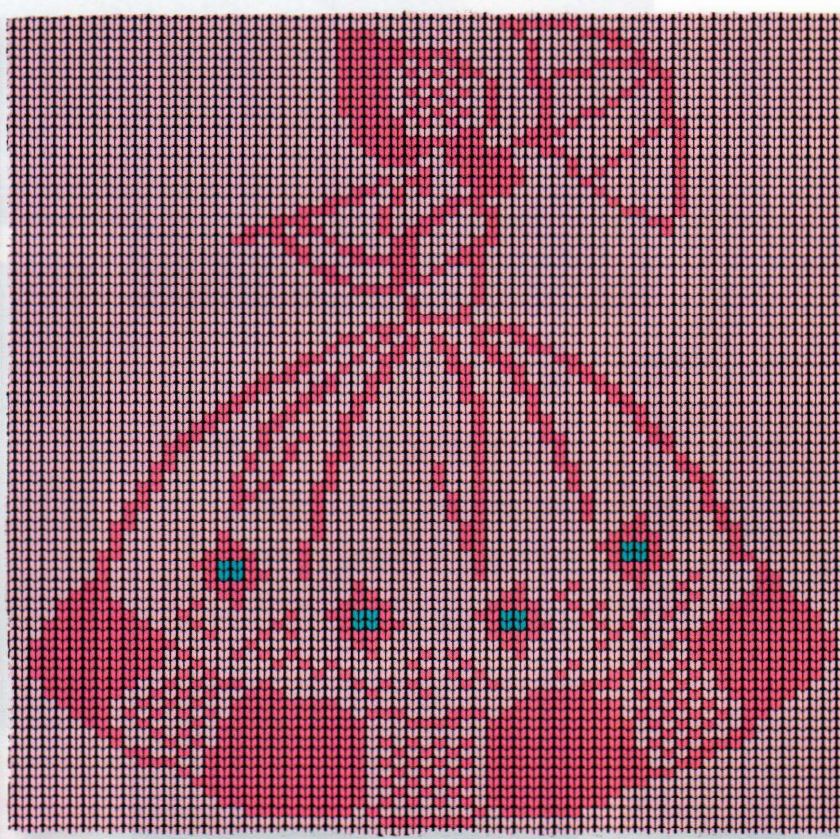
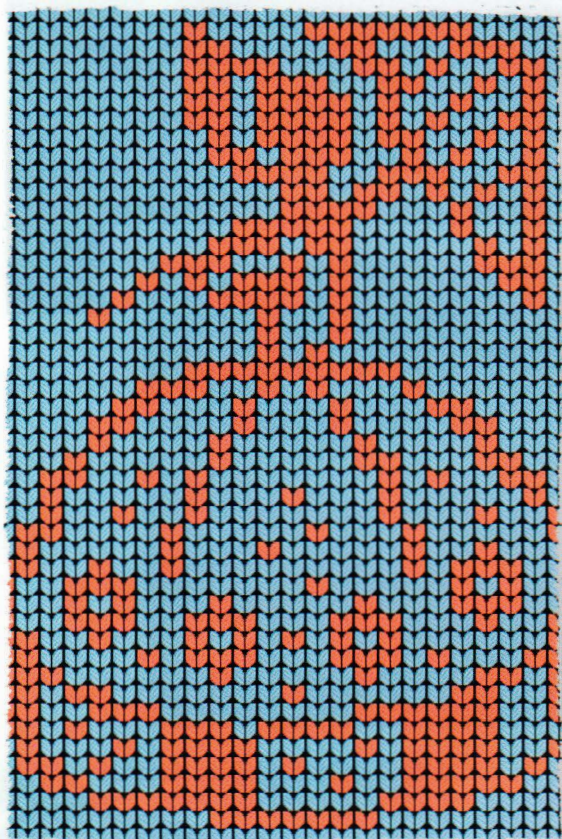
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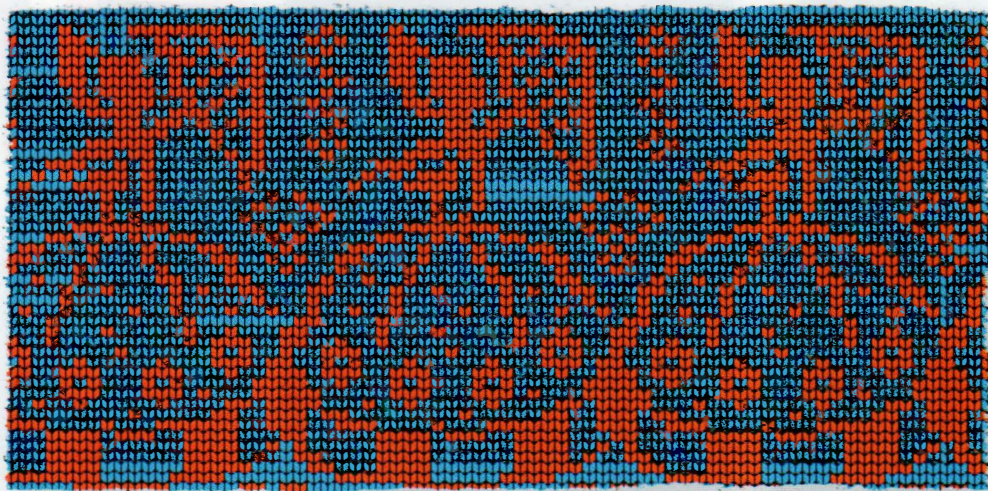
Crinoline lady

Everything comes to those who wait and **Jo Newton's** crinoline lady will come as a nice surprise to one of our readers



Back in the mists of time, a reader asked Jo Newton to design a crinoline lady motif. For various reasons, Jo has only just got around to completing it and hopes that these will come as a nice surprise. Jo has been tied up with a large commission that has taken up most of her time and patience for months. With sincere apologies, she hopes that our reader hasn't long since given up all hope and any desire to knit a crinoline lady.

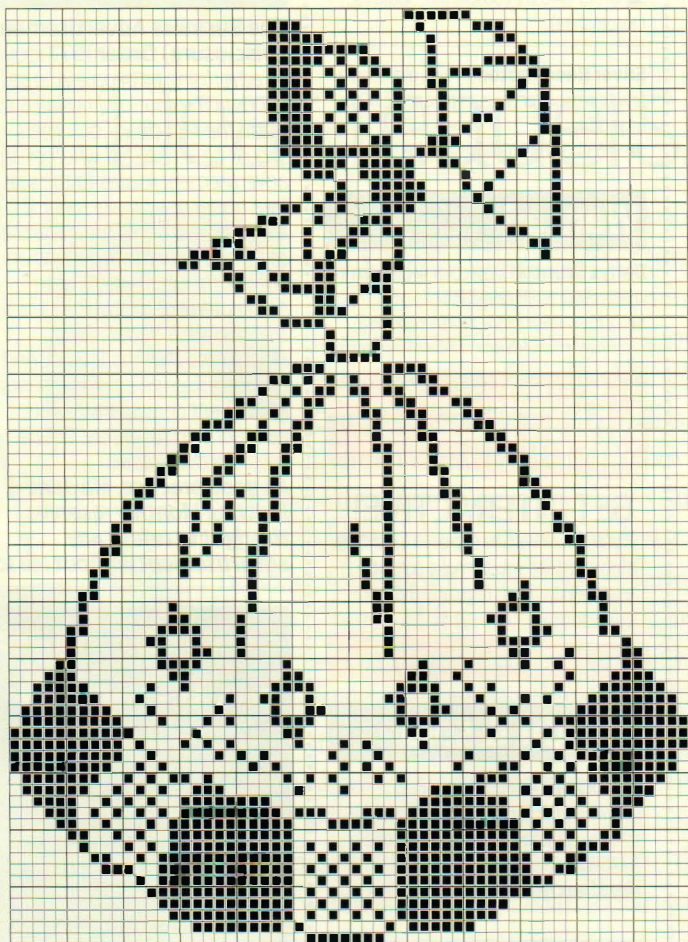
The 24-stitch motif is designed to make a repeating border. Should punchcard machine users wish to use the 24-stitch design as a single motif, the central 24 sts can be punched onto the card and the few extra stitches on either side of the skirt can be added either by Swiss darning or hand selection of the needles following the graph row by row. There's plenty of scope for further decoration of all the designs, by perhaps adding embroidered flowers on the bonnets and extra colour Swiss darned on



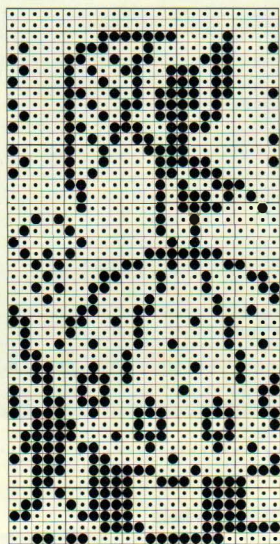
“ There's plenty of scope for further decoration, by adding embroidered flowers on the bonnets and Swiss darning extra colour on the skirts ”

CHARTS

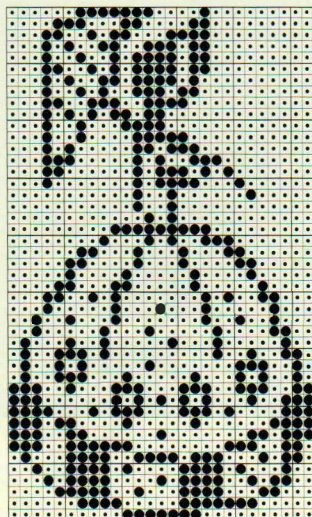
60 sts x 81 rows



24 sts x 47 rows



27 sts x 45 rows



the skirts. Do ring Jo if you don't quite understand about the different computer disks and what programs are needed to use them. She'd be very happy to help. Also, if you'd like more

information about her many other designs, do call. She has her disks on CD in PDF format or on floppy disk in either Brother FB100 or DesignaKnit formats. ■

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
Website www.jonewton.co.uk

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

JO NEWTON

Knitting Designer
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Grantham, Lincs NG32 1BX
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Jo's HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carthorse. ★ £4.75.

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★ EACH SUBJECT has a 60-stitch picture & complementary 24-stitch patterns. All are in correct Mylar sheet size and easy stitch count format. There are also Punchcard graphs.

For sale

Knitmaster 155 chunky with ribber, table, manuals, patterns, intarsia carriage, Knit Radar (no rulers), punch and punchcards, working order. £200. Chunky yarn, negotiable price. In-Ex steaming kits with stand £12.

☎ 01473-635753 (Ipswich, Suffolk)

Brother KH900 electronic machine with single bed colour changer, lace carriage, Knit Leader, books, patterns, two large bags coned yarn, table, manual Hague linker, offers around £300 please.

☎ 07722-613340 (Petersfield, Hampshire)

PDB electric winder. 250g with spares, £50. Brother KH230 chunky knitting machine, £50. Both in very good condition, buyer to collect.

☎ 0118-969 5194 (Woodley, Berkshire)

Garner carriage and machine knitting books including Vol 1 and Vol 2 electronic designs (Knit Easy, Knit Brother by Mary Weaver), 2 rolls punchcards, 10 spare bobbins for wool winder, no reasonable offer refused.

☎ 01706-344556 (Marland, Rochdale)

Knitmaster DL1000 electric linking machine for sale in very good condition, £60 (no offers).

☎ 02381-782697 (Southampton)

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☎ 01775-840372 (Gosberton, Spalding, Lincolnshire)

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☎ 01634-361185 (Gillingham, Kent)

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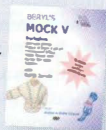
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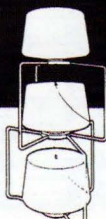
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11/2012

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

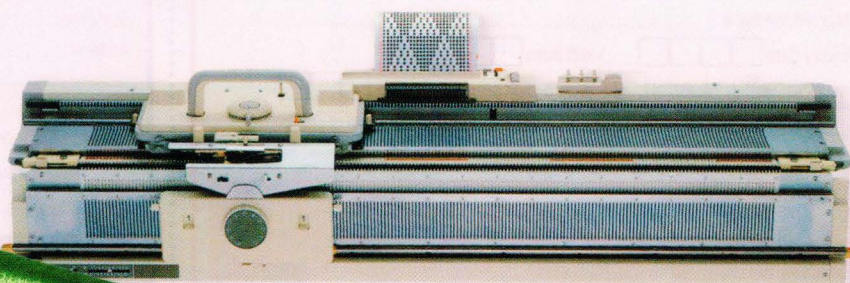
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
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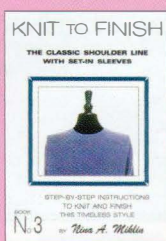
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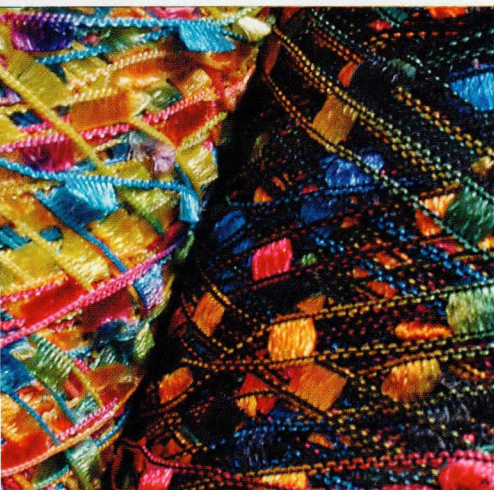
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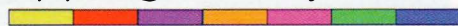
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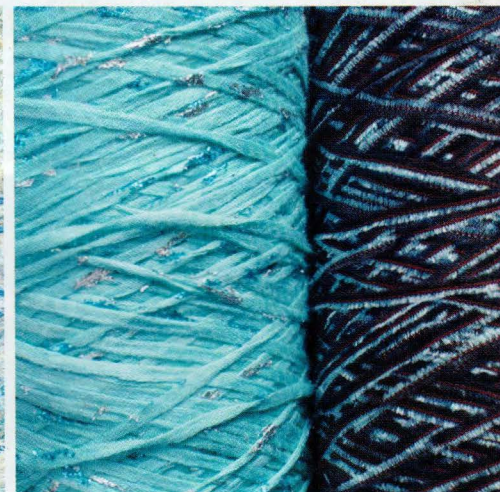
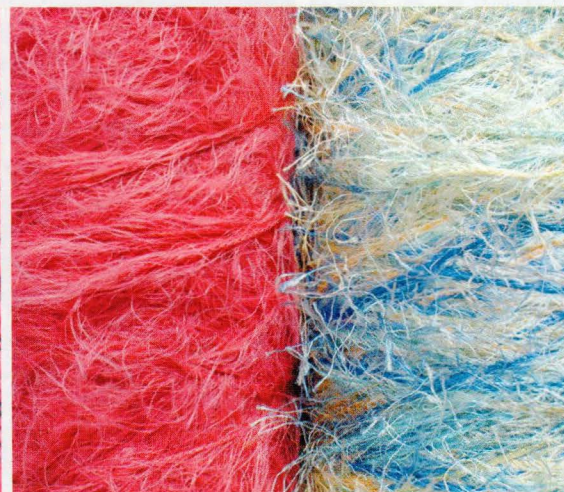
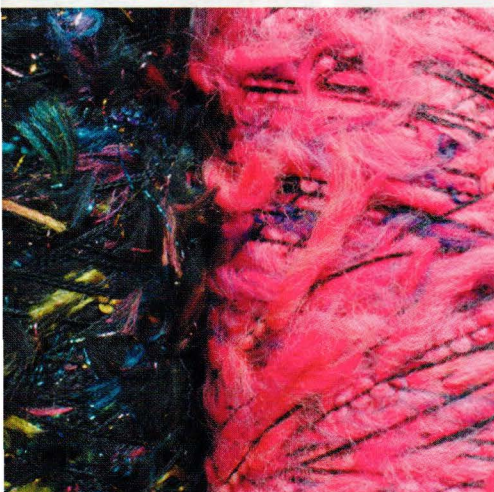


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